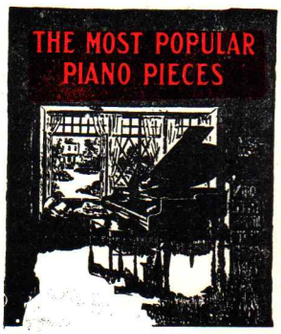
THE MOST POPULAR BANJO OPERATIC PIECES

HINDS, NOBLE & ELDREDGE, PUBLISHERS NEW YORK CITY.

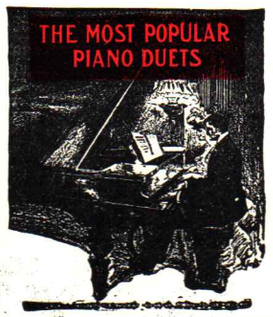
"THE MOST POPULAR" MUSIC BOOKS

Published by Hinds, Noble & Eldredge, 30 Irving Place, New York City

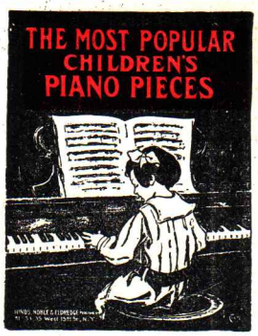
A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.



A collection of 35 standard piano pieces arranged and in some instances simplified by the famous American composer and musician George Rosey, intended especially for the use of second and third year piano students, and for the use of amateurs who wish to have good piano music which they can play without any great degree of technical ability, The contents includes a wide variety of compositions and is of such a nature as to appeal to every lover of piano music. Price, 75 cents.

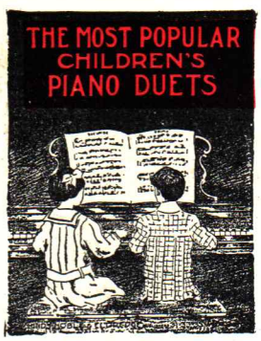


A collection of 19 piano classics arranged for four hands by the celebrated American composer and musician George Rosey. These arrangements while being in no sense of the word difficult are extremely effective and original, being different in the effect they produce upon the listener from any other published before. A wide variety has been carried out in the contents so that this folio will appeal to both lovers of semi-popular and strictly classical music. Price 75 cents.



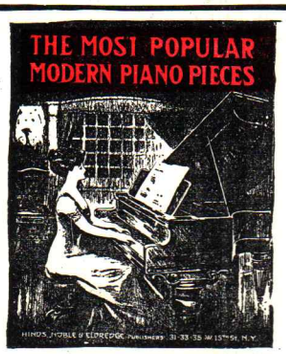
This high-class collection of standard pieces has been especially arranged and adapted for the use of first and second grade students.

The teacher will find this book of invaluable aid in the instruction of young students, as extreme care has been used in the selection and arrangement of each composition and a glance at the contents will prove that there is not a number in the book that will not help in cultivating the appreciation of good music. Price 75 cents.



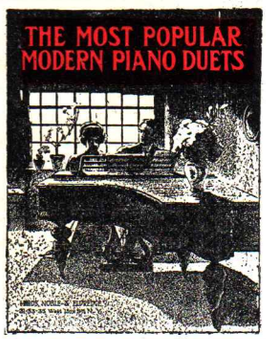
This collection of 35 world famous compositions, arranged and edited by E. R. Kroeger as easy four-hand pieces for general practice purposes and use at recitals of young pupils, admirably fulfils its mission.

The compositions are all within the first and second grades of difficulty and yet the standard of the contents list is such that every number might easily grace the programme of the world's greatest concert-pianist. Price 75 cents.



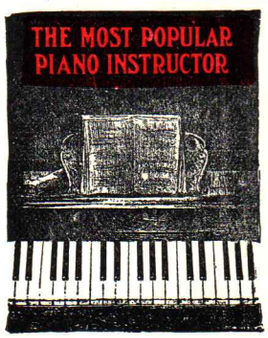
Here is a book that set about to *overcome a prejudice* and finds itself most strongly supported by the very class that proverbially looks askance at low-priced collections of music.

"The Most Popular Modern Piano Pieces" has found its way into the libraries of the musically educated. More than that, in satisfying the critic taste, our Modern Piano Pieces have not sacrificed in any instance the *heart* qualities that make the amateur love them not for any technical reason, but just because he must. Price 75 cents.



A glance at the contents list below is all that is necessary to show why this book is "Most Popular." A collection containing the greatest masterpieces of the modern world's foremost composers will assuredly be enjoyed by teachers and students.

Many of the selections have been unobtainable heretofore as four-hand numbers. The editing and arranging is the work of E. R. Kroeger, whose fame as a concert pianist and successful instructor is nation wide. Price 75 cents.



Teachers will find in this book an instructor that not only will replace the old methods by presenting the elements of music in a manner to meet the requirements of modern conditions and modern teaching methods, but in doing so will interest even the most indifferent student.

The little compositions used as exercises throughout the book is a new departure that will act as an incentive to the student by making him feel that he is progressing. Price 75 cents.

This collection will fill a niche quite of its own in musical literature as being the only folio of standard dance music which can lay claim to being complete. An even casual glance at the contents cannot fail to convince the lover of piano music in the lighter vein, that it is the ideal collection of piano dance music, including every known style of dance, in each case represented by a composition from the pen of some past master of dance music composition. Price 75 cents.

June, 1933

REV. ADAM HUNKLER, O. S. B.

THE MOST POPULAR

BANJO OPERATIC PIECES

SELECTED AND ARRANGED BY

LOUIS TOCABEN

Editor of "The Most Popular Mandolin Pieces," "The Most Popular Mandolin Dance Folio," "The Most Popular Mandolin Operatic Pieces," "The Most Popular Barjo Pieces," "The Most Popular Banjo Dance Folio," and "The Most Popular Songs for the Guitar"

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30 Irving Place New York City

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This book can be used in connection with The Most Popular Mandolin Operatic Pieces

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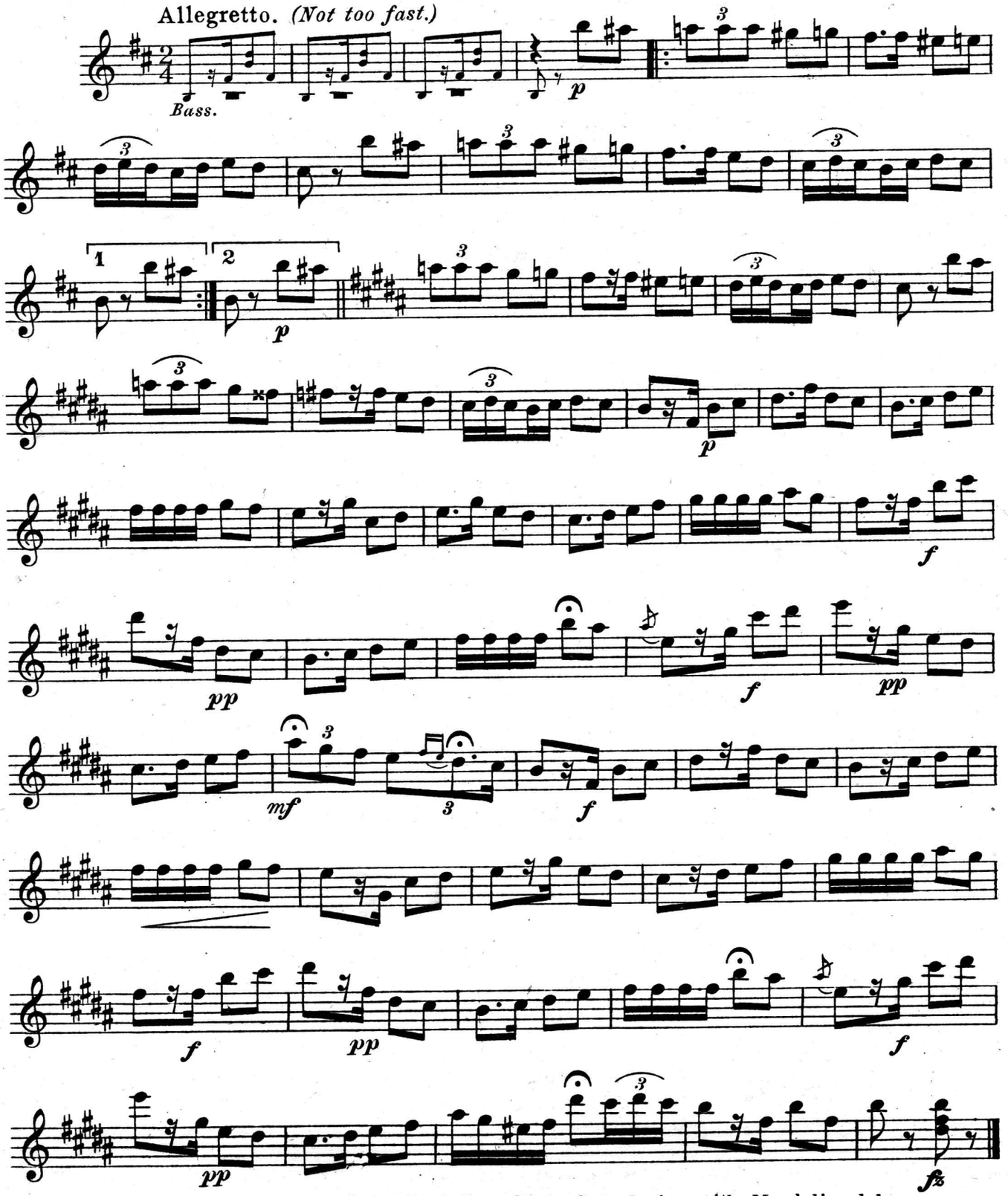
Carmen.

Habanera.

Banjo Solo.

GEORGES BIZET.

arr. by Louis Tocaben.



NOTE = The small cue notes are to be omitted throughout when playing with Mandolin club.

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William Tell.

Selection.

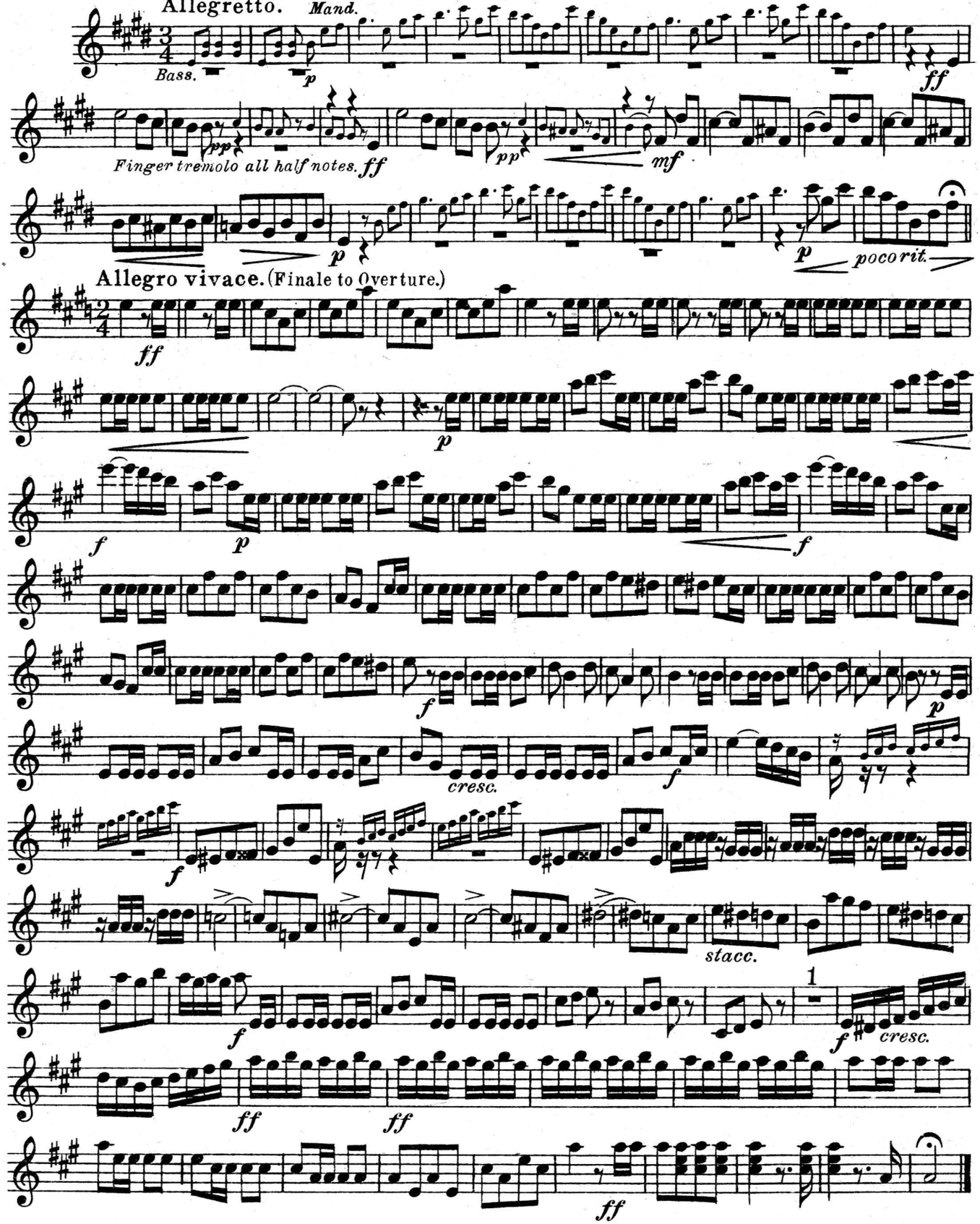
ROSSINI.

arr. by Louis Tacaben.

Banjo Solo.

(Valse from Ballet Music.)

Allegretto. *Mand.*



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La Traviata.

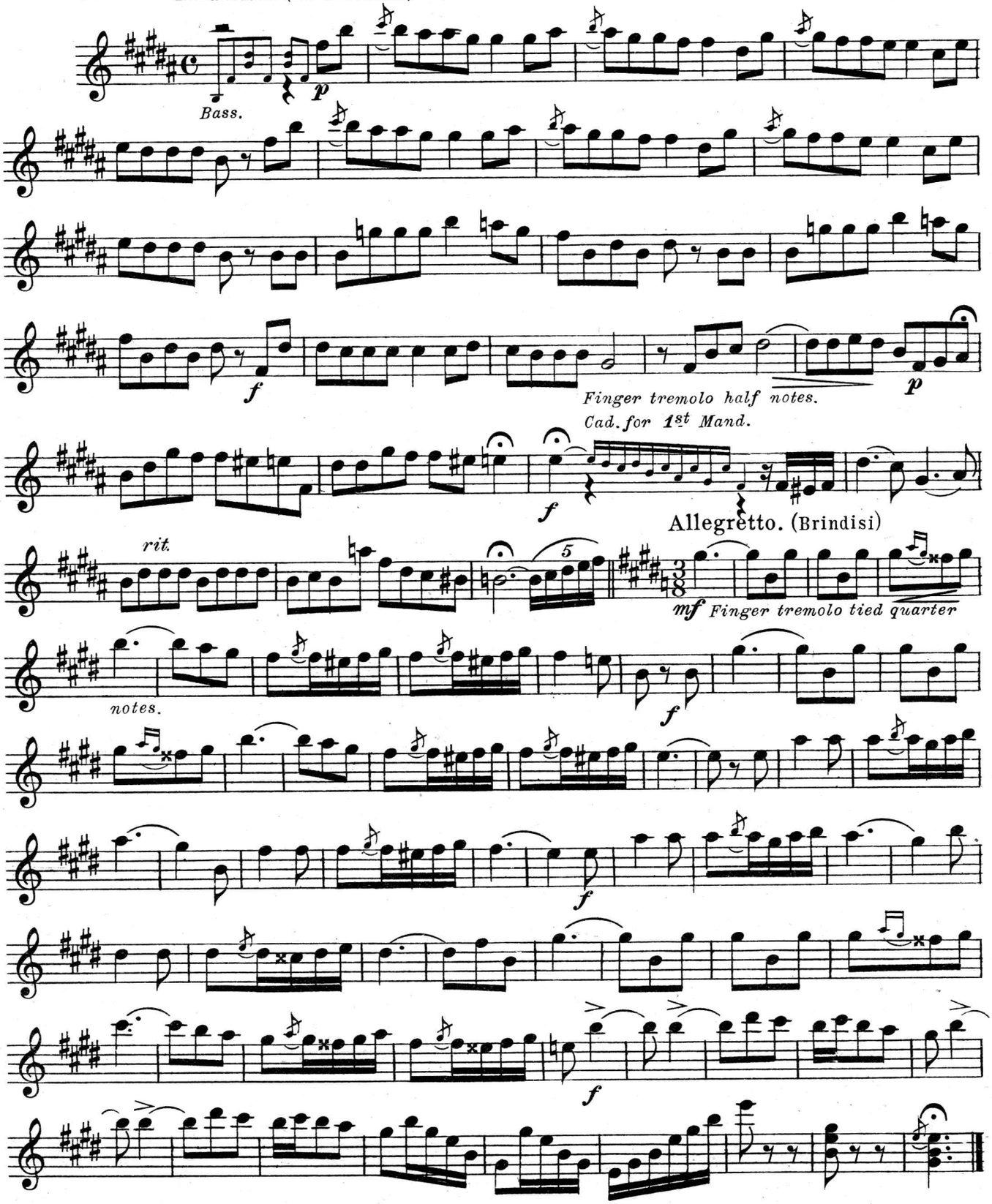
Selection.

Banjo Solo.

G. VERDI.

arr. by Louis Tocaben.

Andante. (Di Provenza)



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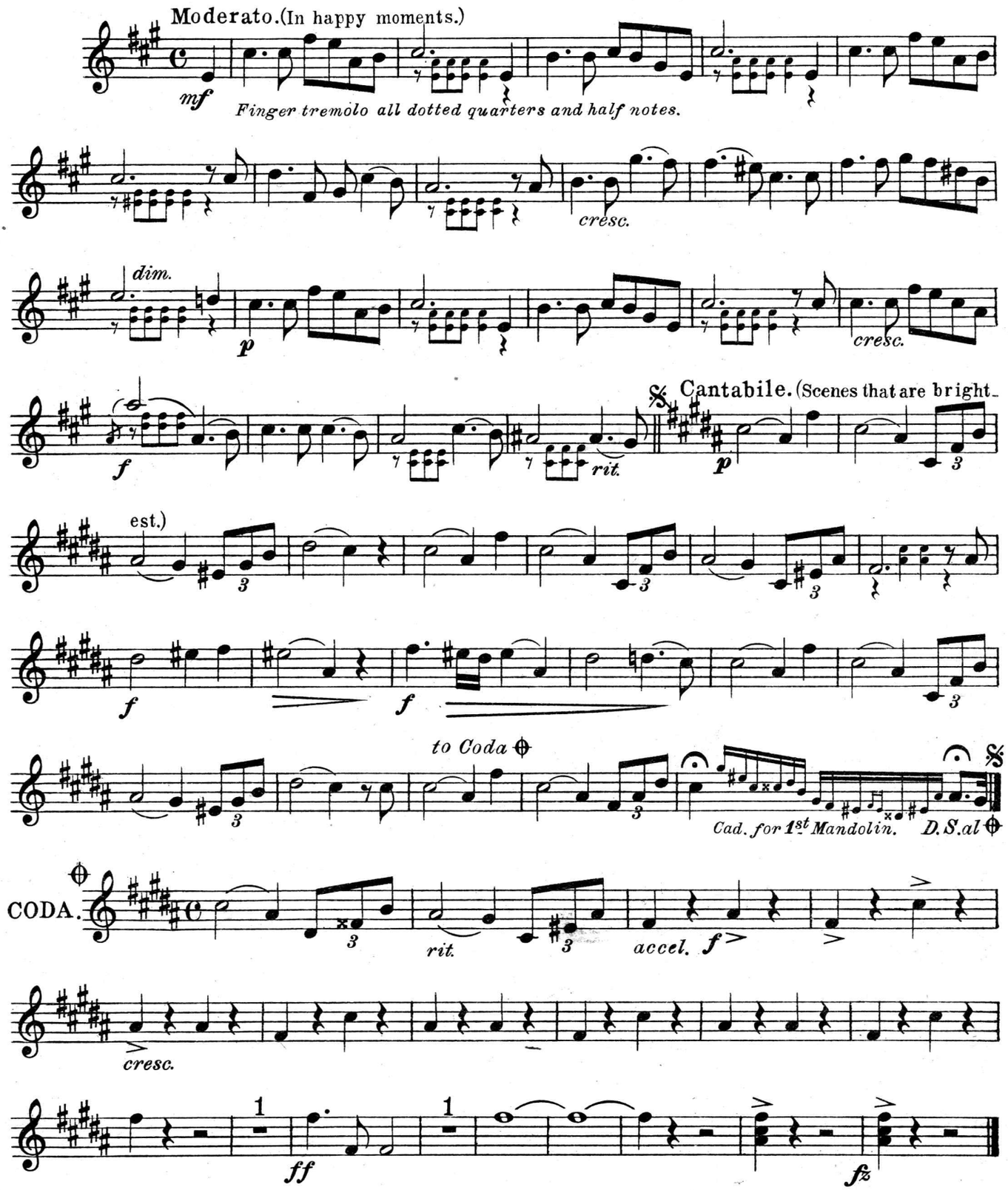
Maritana.

Selection.

Banjo Solo.

V. WALLACE.
arr. by Louis Tocaben.



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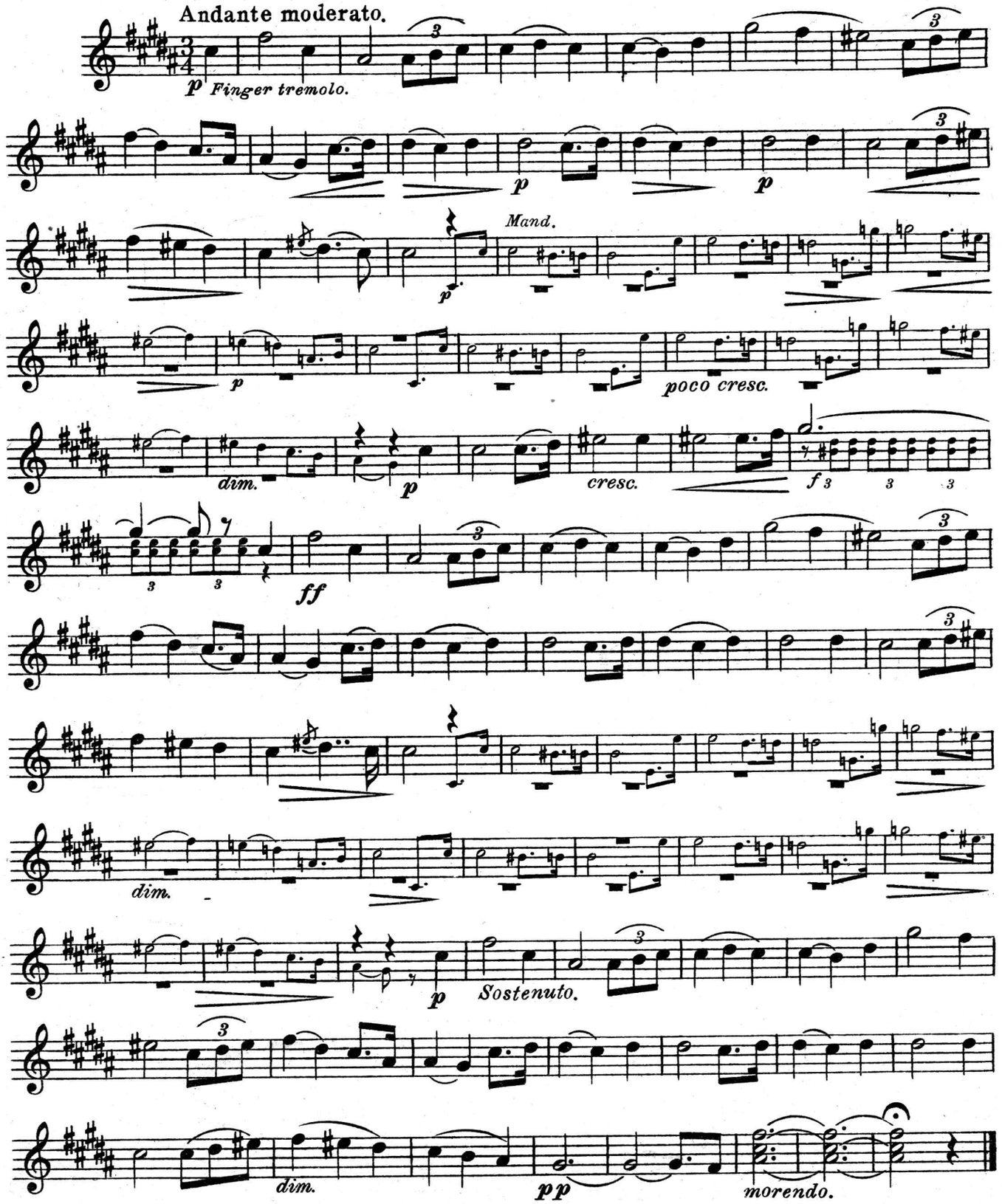
Tannhauser.

Pilgrim's Chorus.

Banjo Solo.

R. WAGNER.
arr. by Louis Tocaben.



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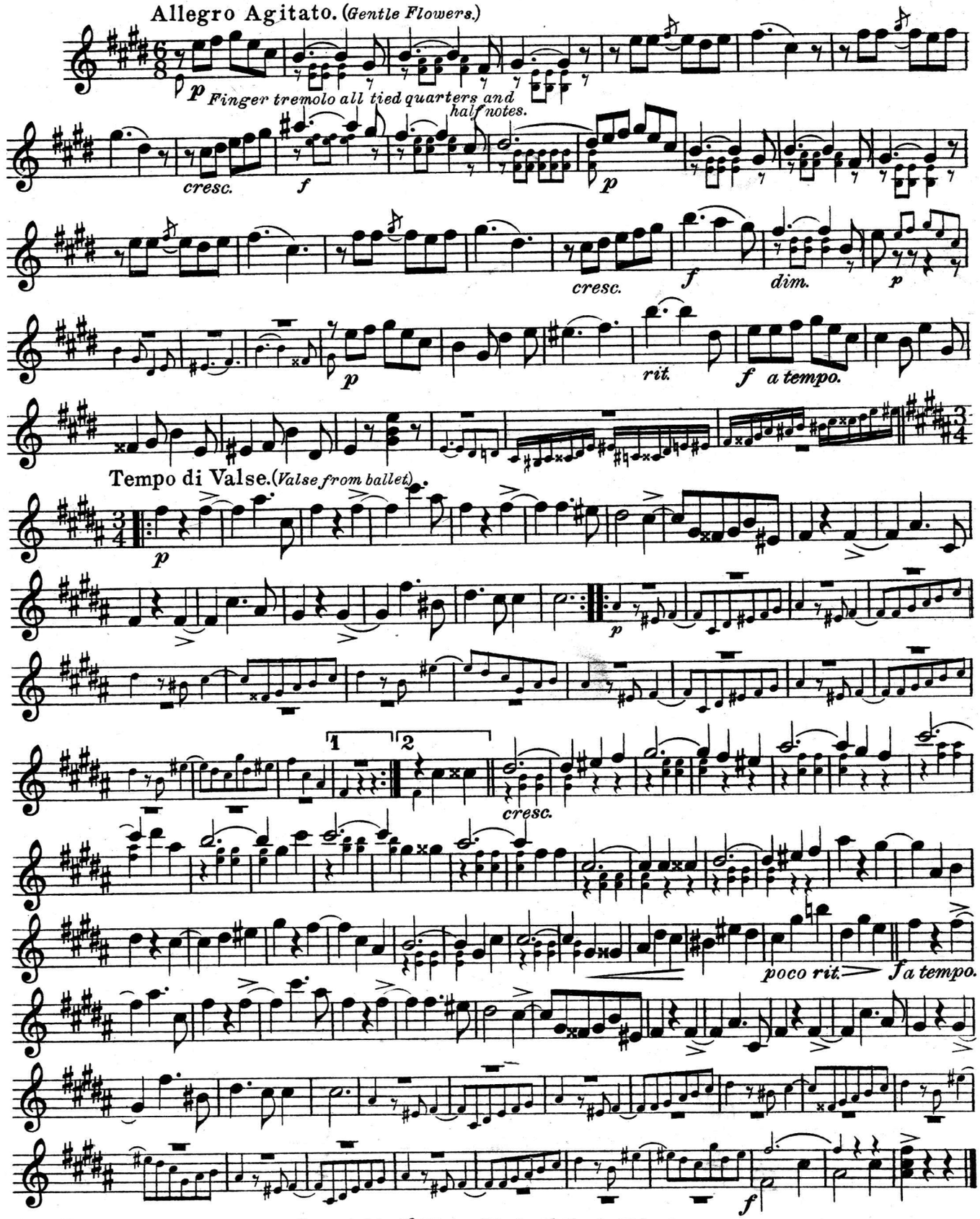
Faust.

Selection.

CH. GOUNOD.

arr. by Louis Tacaben.

Banjo Solo.



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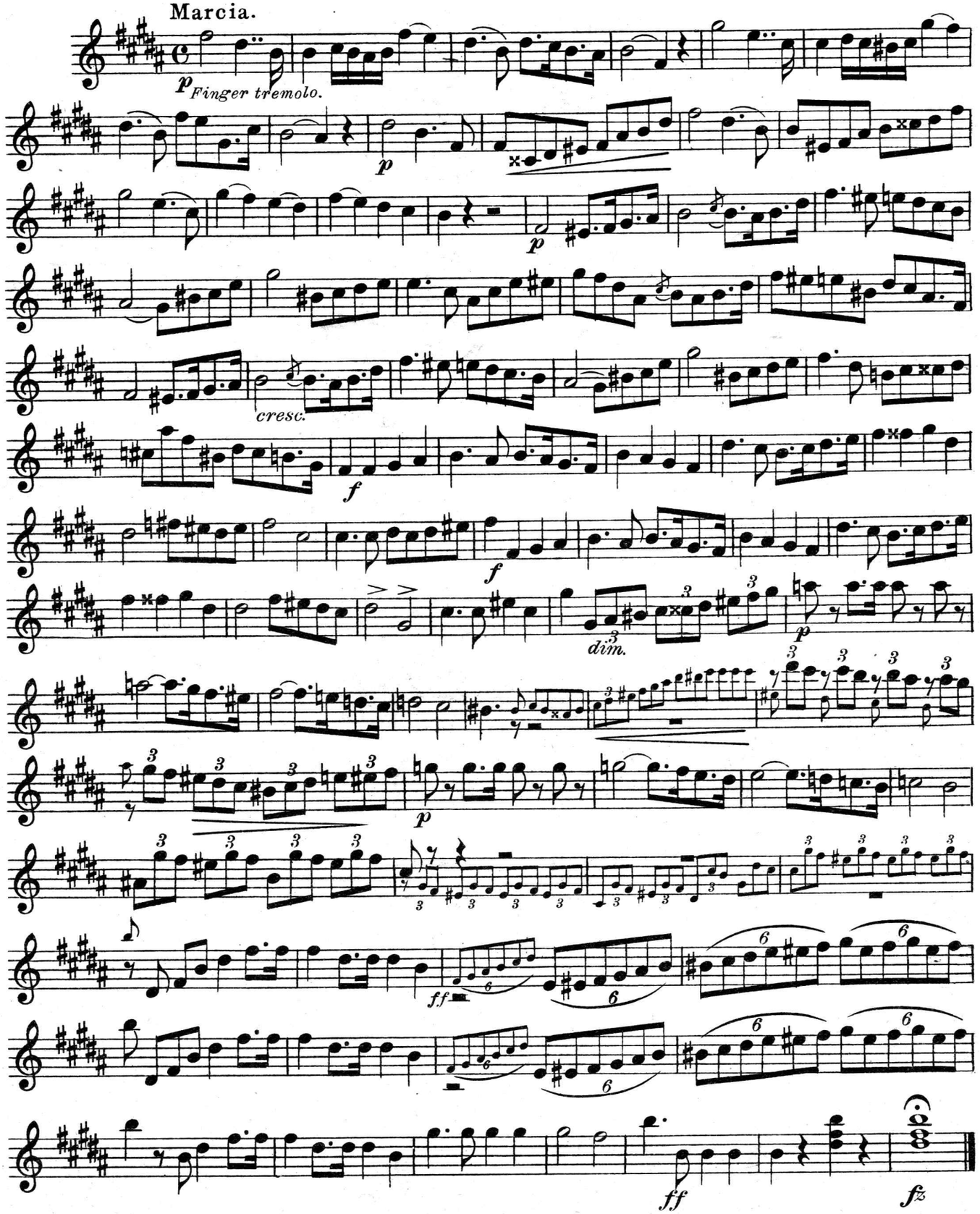
Tannhauser.

Grand March.

Banjo Solo.

R. WAGNER.

arr. by Louis Tocaben.



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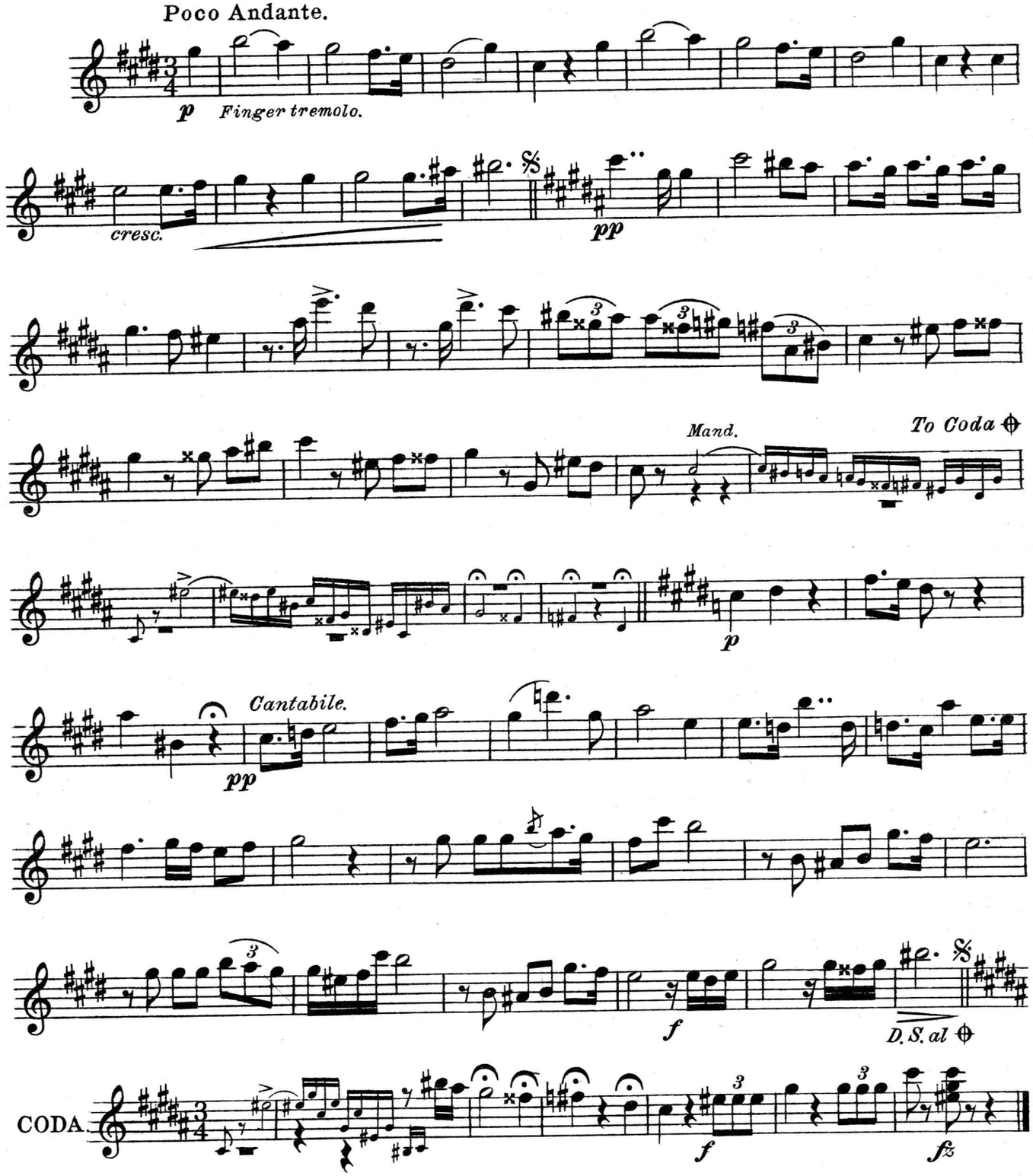
Robert Le Diable.

Excerpts from Aria.

Banjo Solo.

G. MEYERBEER.
arr. by Louis Tocaben.



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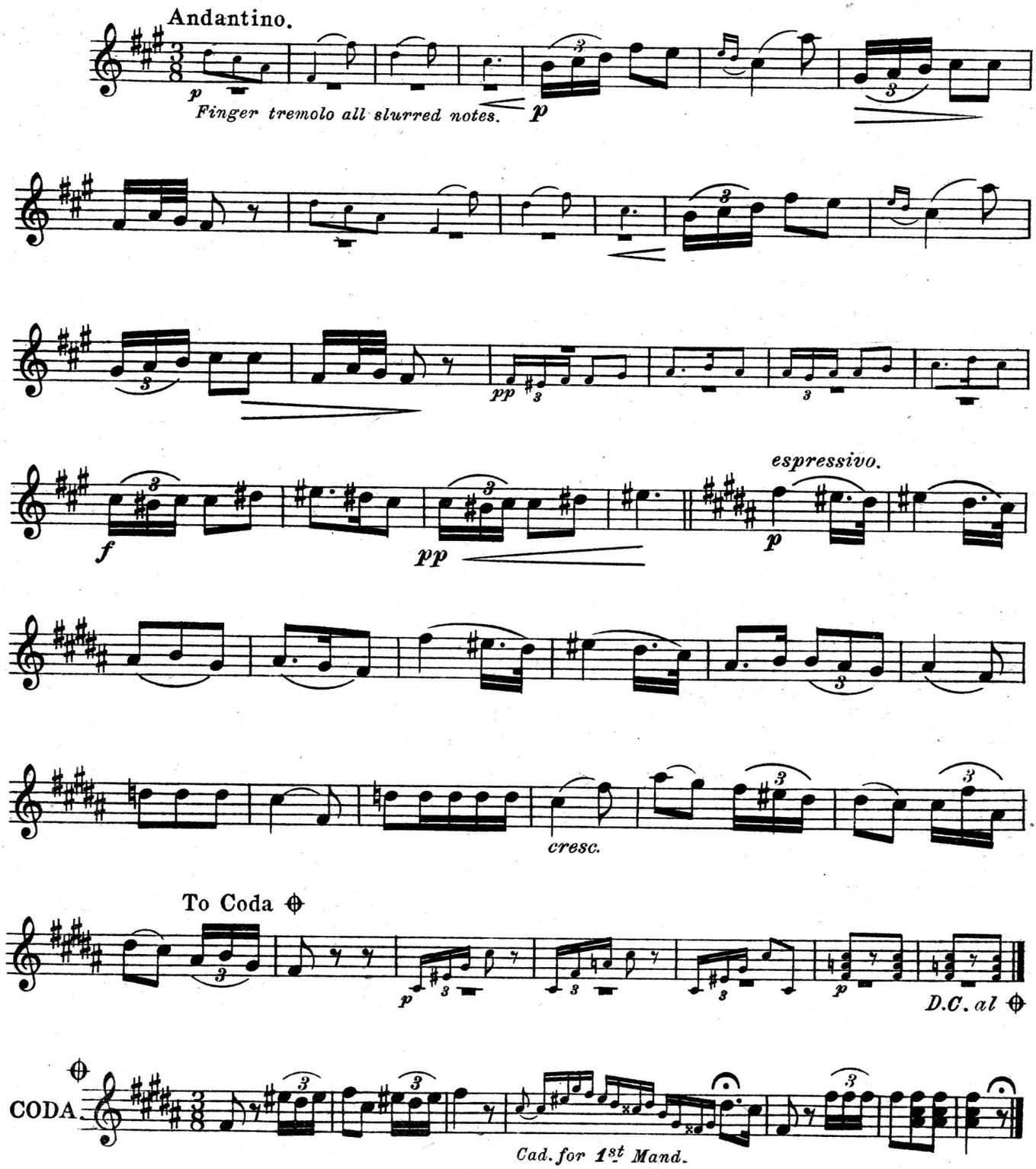
La Traviata.

Ah! Was It Him My Heart Foretold.

Banjo Solo.

G.VERDI.

arr. by Louis Tocaben.



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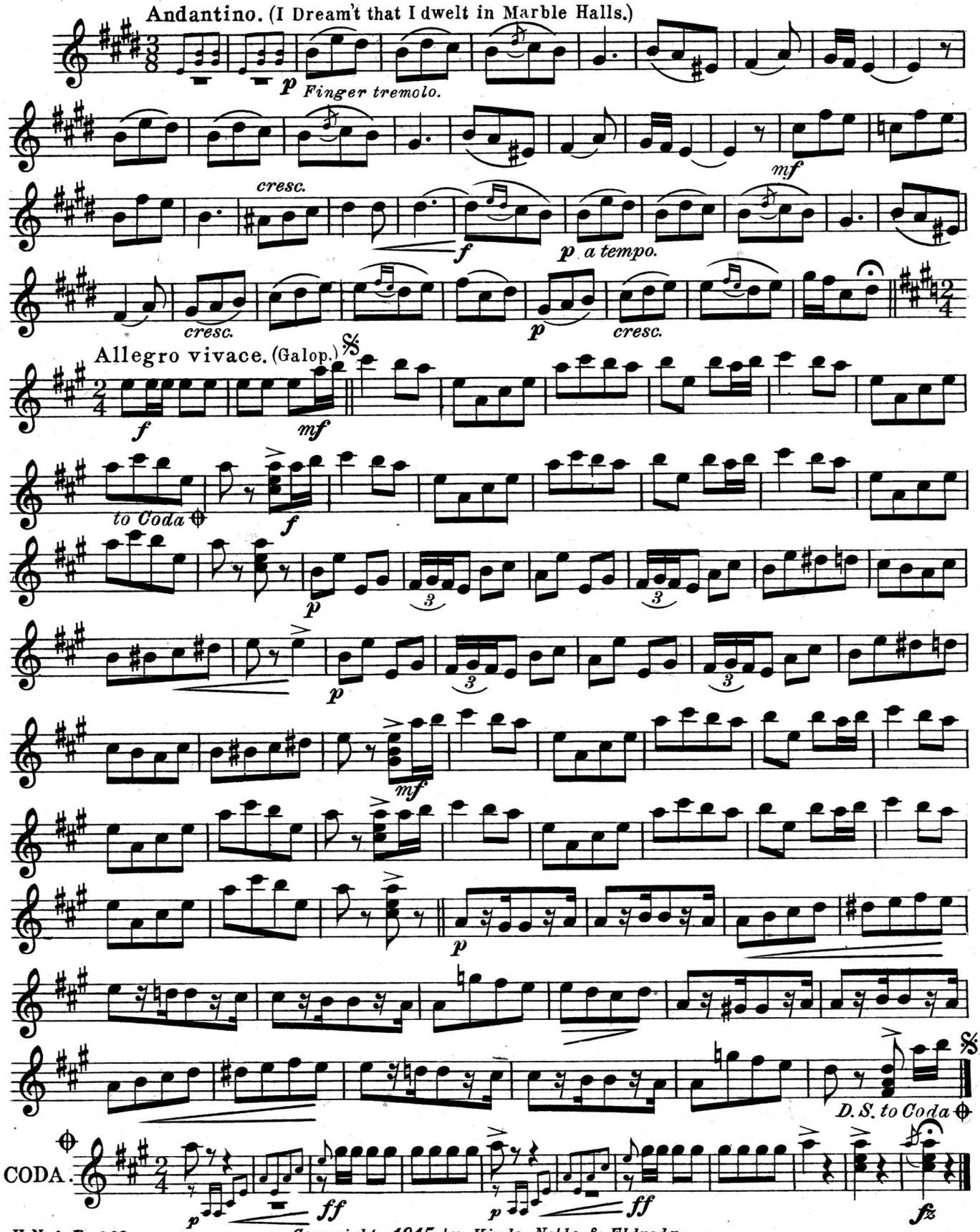
The Bohemian Girl.

Selection.

Banjo Solo.

M.W. BALFE.
arr. by Louis Tocaben.



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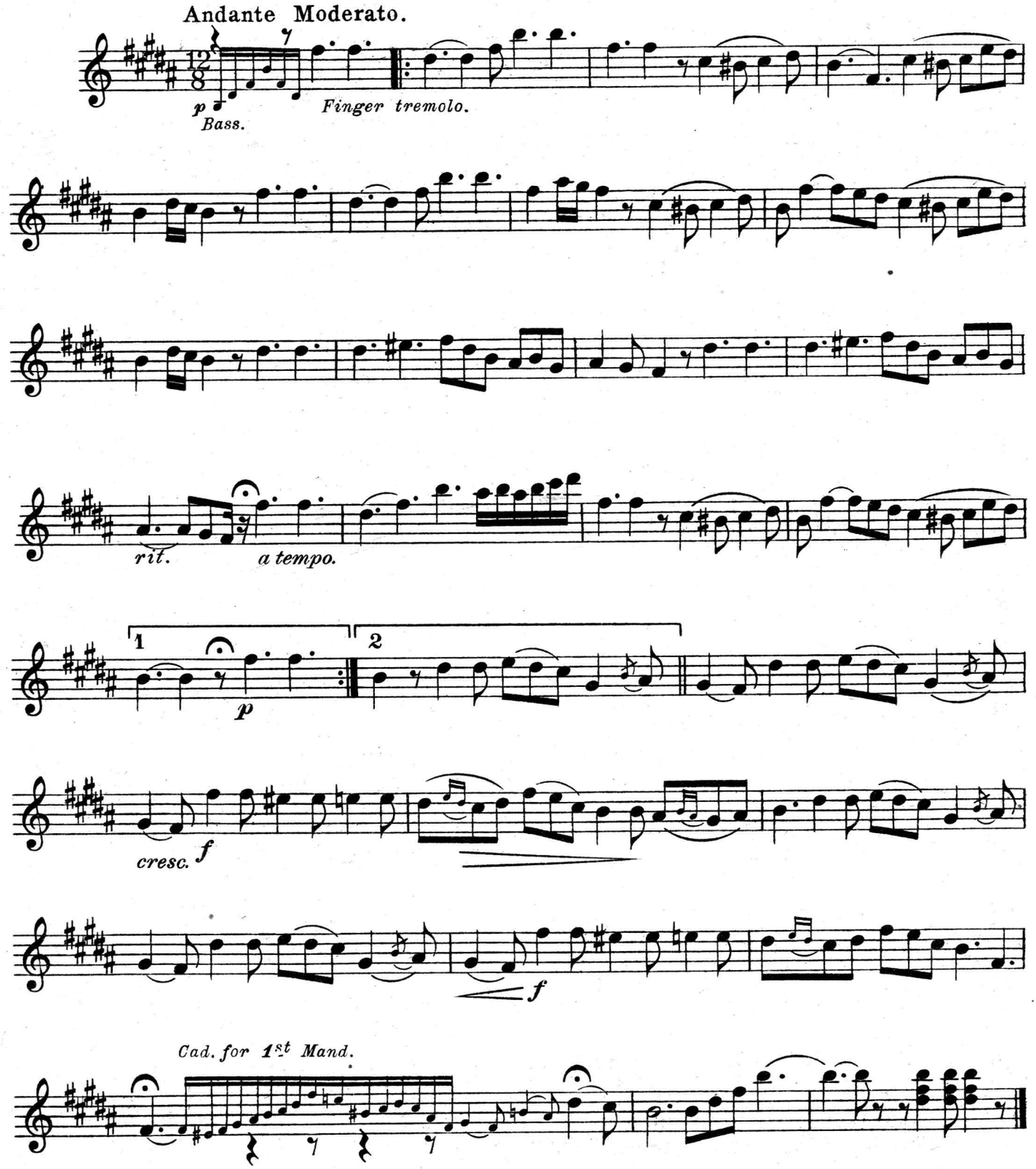
Il Trovatore.

Tempest Of The Heart.

Banjo Solo.

VERDI.

arr. by Louis Tocaben.



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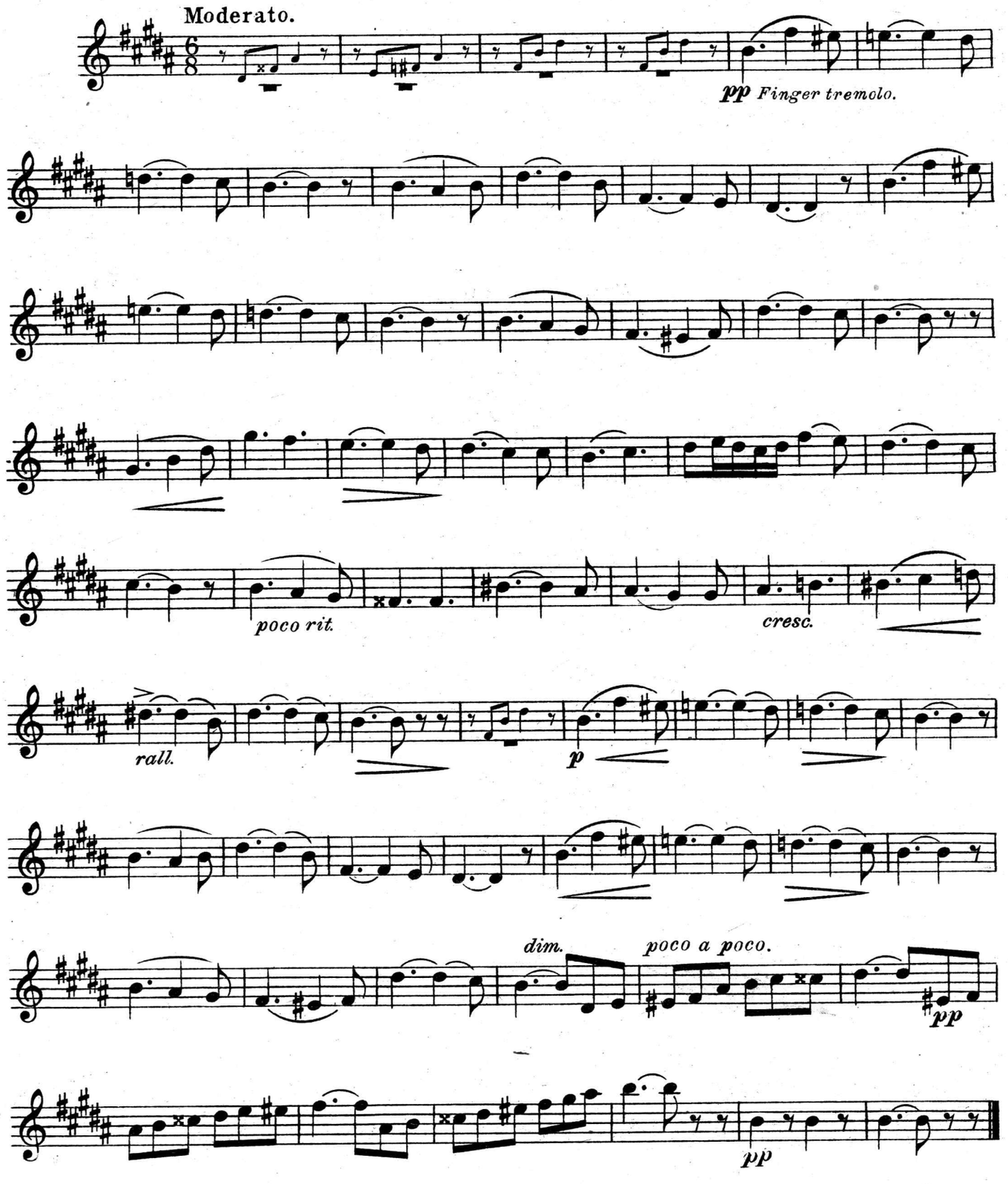
Tannhauser.

Song To The Evening Star.

Banjo Solo.

R. WAGNER.

arr. by Louis Tocaben.



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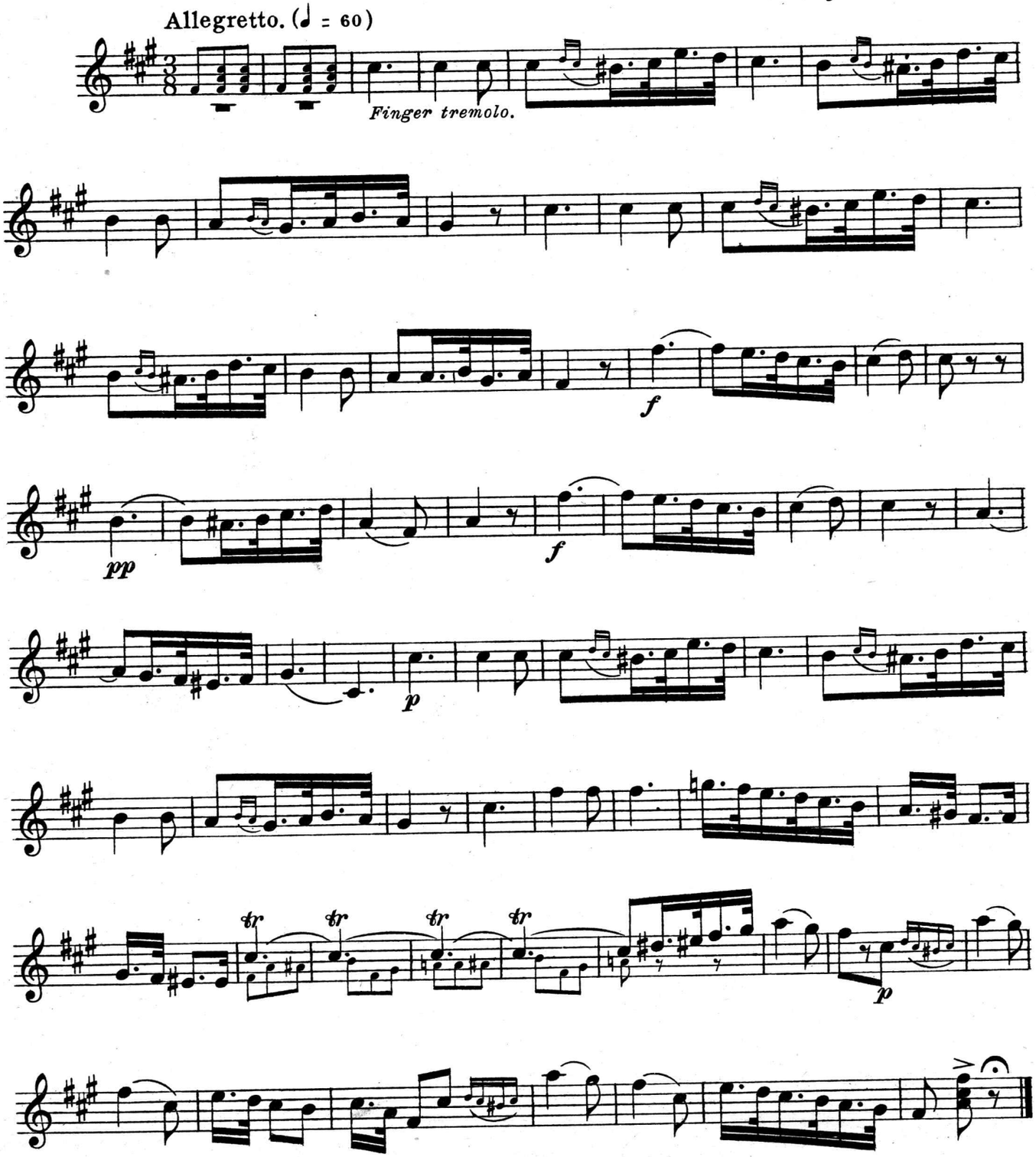
Il Trovatore.

Stride La Vampa.

Banjo Solo.

G.VERDI.

arr. by Louis Tocaben.



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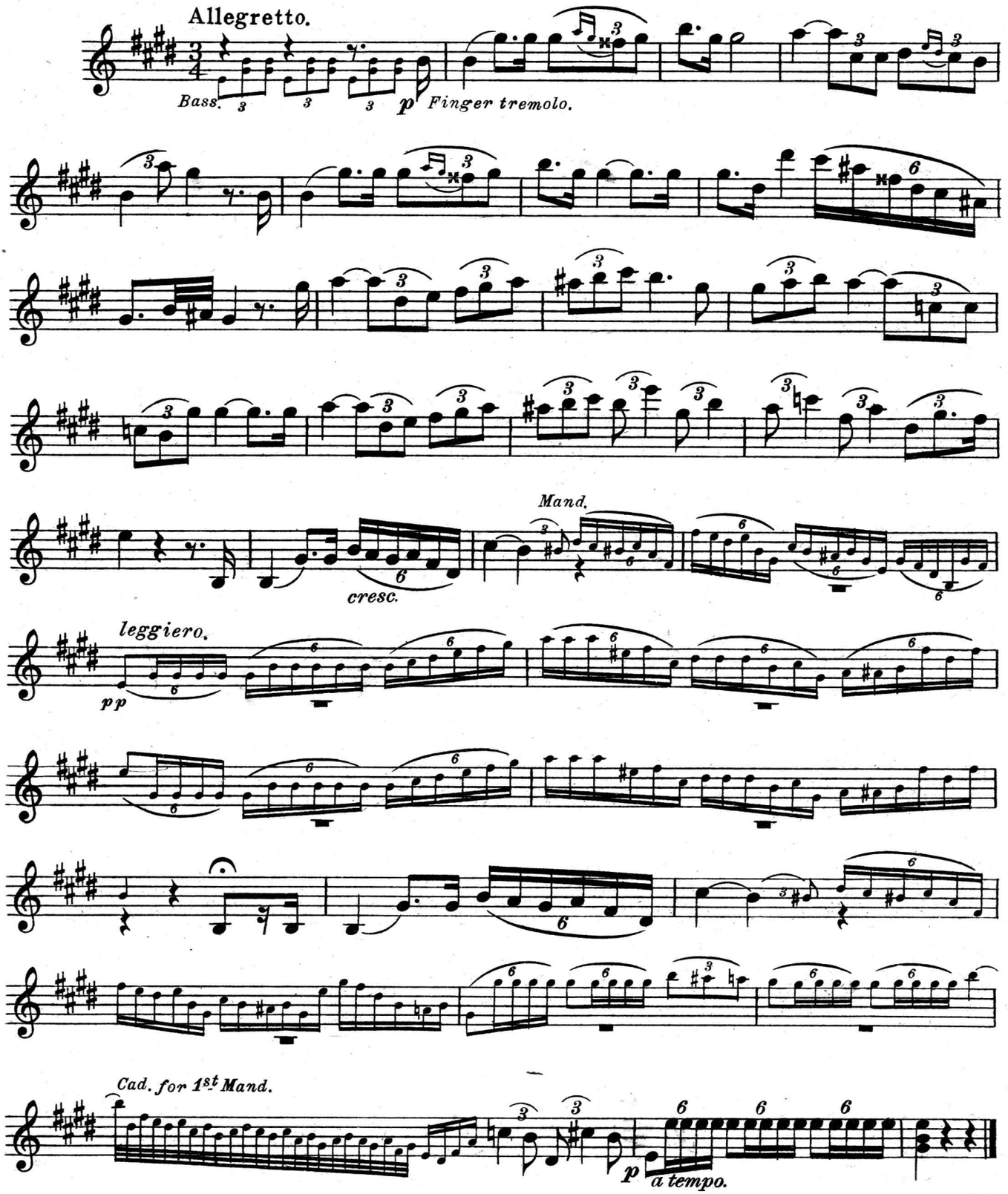
Ernani.

Ernani, Fly With Me.

Banjo Solo.

G. VERDI.

arr. by Louis Tocaben.



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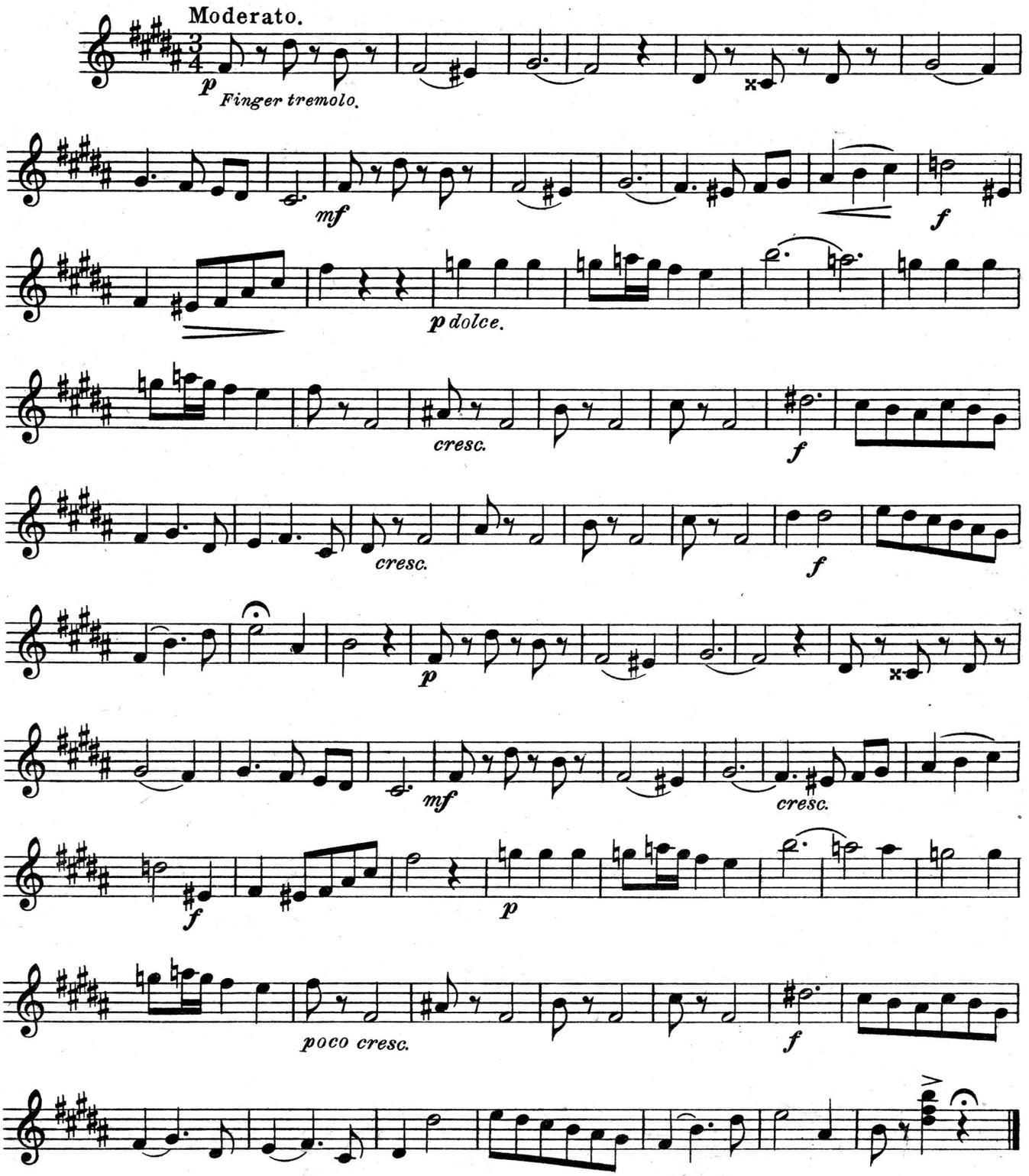
Lucia di Lammermoor.

Think not this Heart can Alter.

Banjo Solo.

G. DONIZETTI.

arr. by Louis Tocaben.



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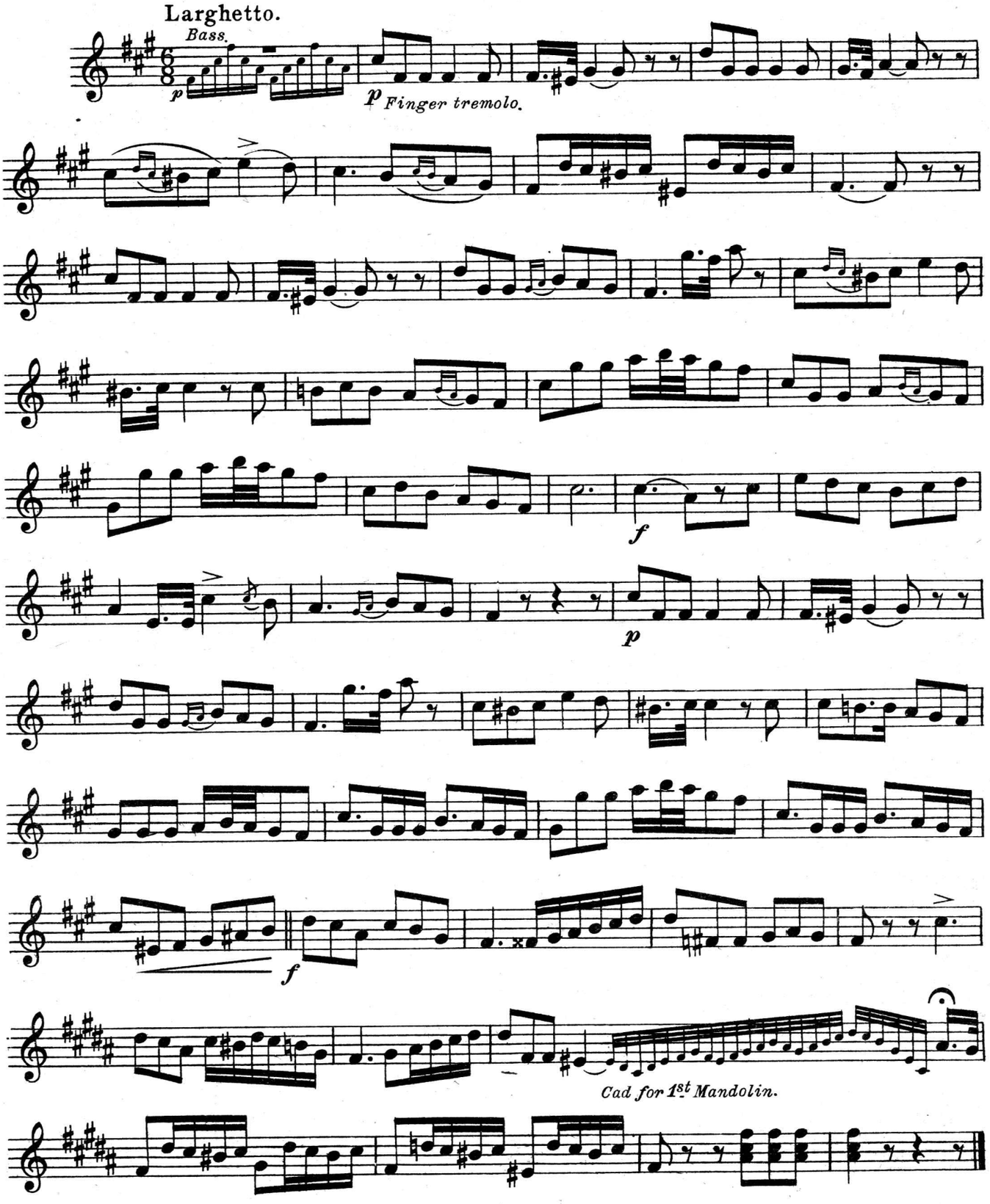
L' Elisire D'amore.

"From her dear Eyes so lovely."

Banjo Solo.

G. DONIZETTI.

arr. by Louis Tocaben.



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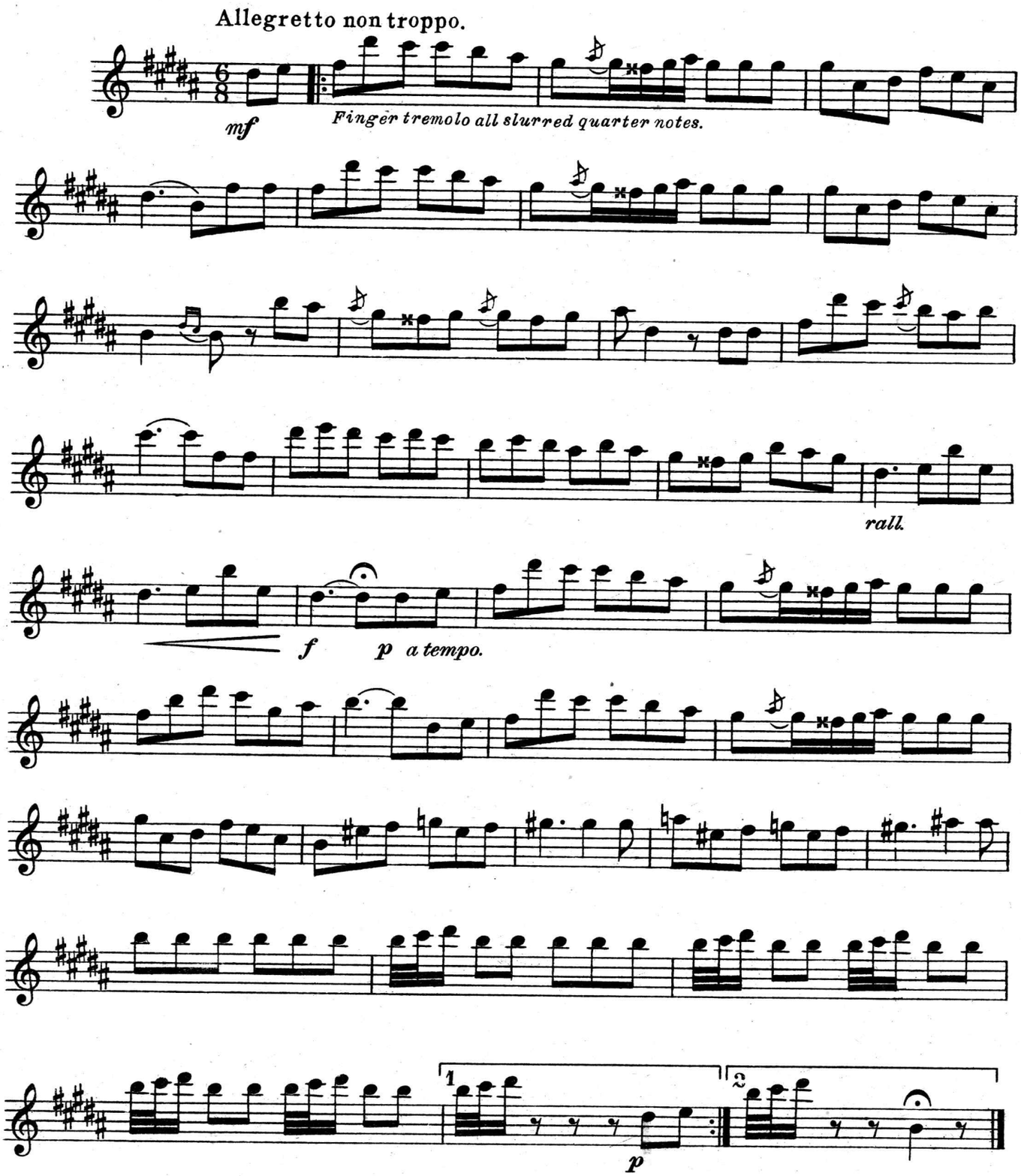
Lucrezia Borgia.

It Is Better To Laugh Than Be Sighing.

Banjo Solo.

G. DONIZETTI.

arr. by Louis Tocaben.



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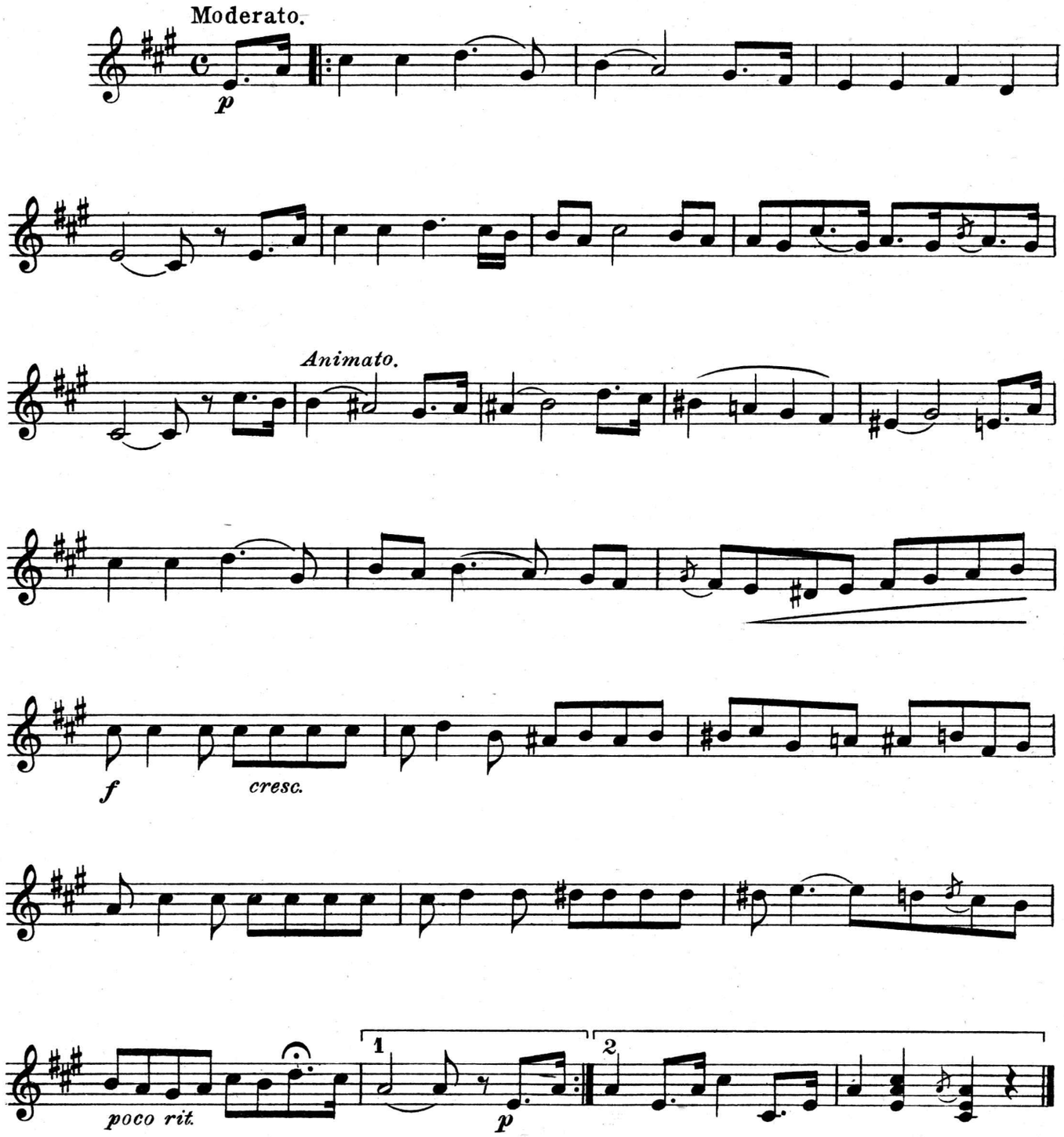
Lucia di Lammermoor.

Tho' To Heaven From Sorrow Flying.

Banjo Solo.

G.DONIZETTI.

arr. by Louis Tocaben.



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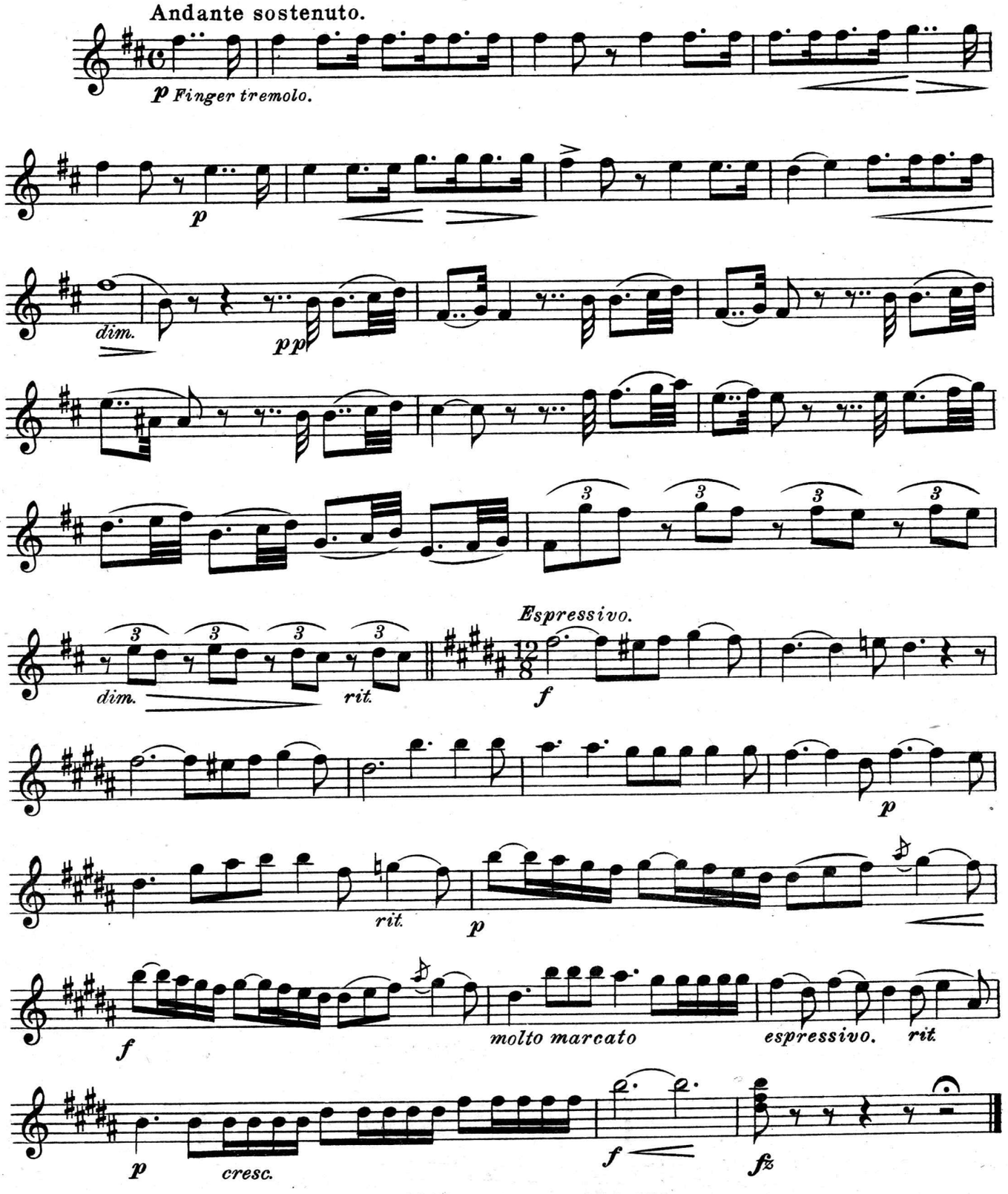
Il Trovatore.

Miserere.

Banjo Solo.

G. VERDI.

arr. by Louis Tocaben.



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Romeo et Juliette.

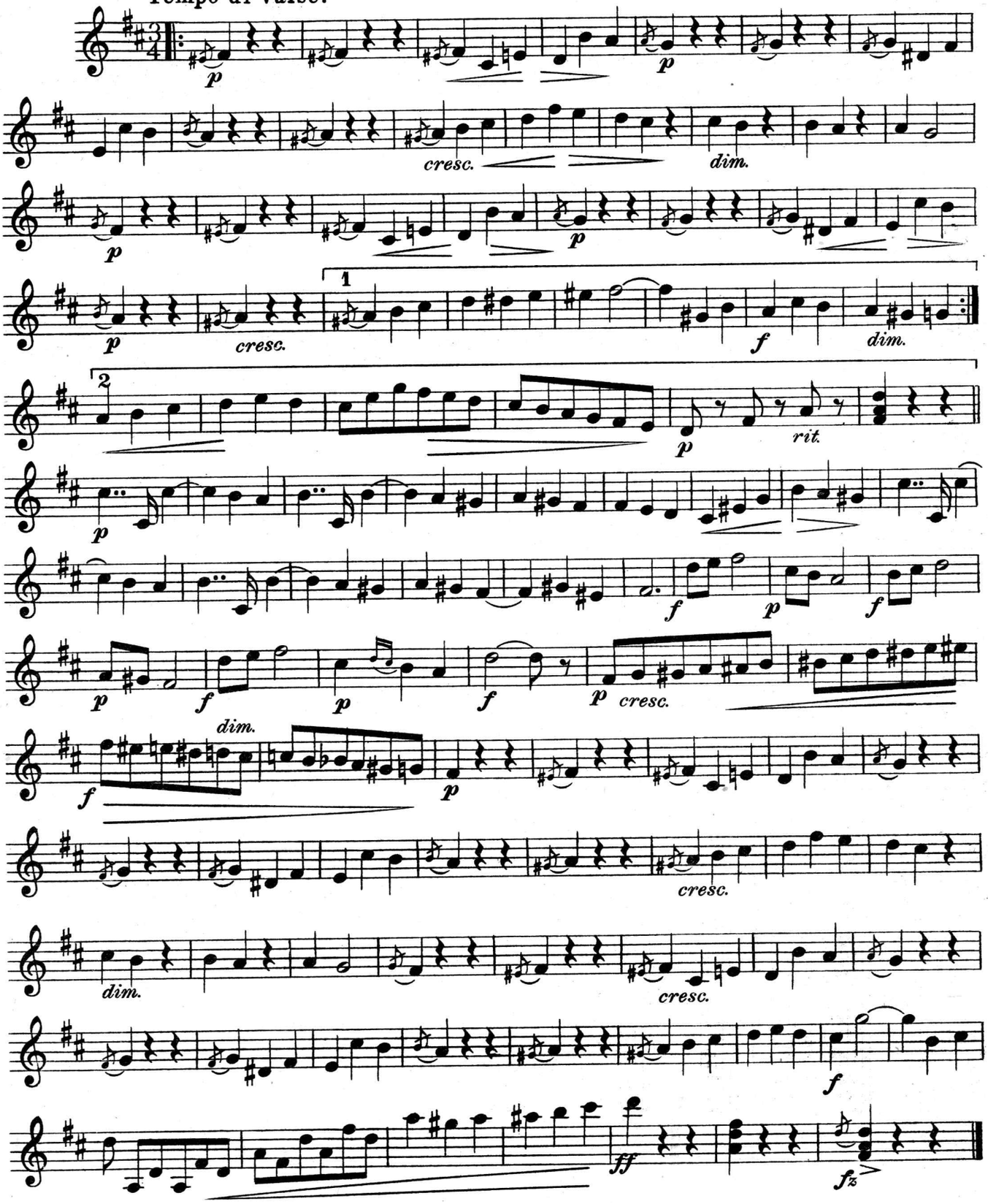
Valse Aria.

Banjo Solo.

CH. GOUNOD.

arr. by Louis Tocaben.

Tempo di Valse.



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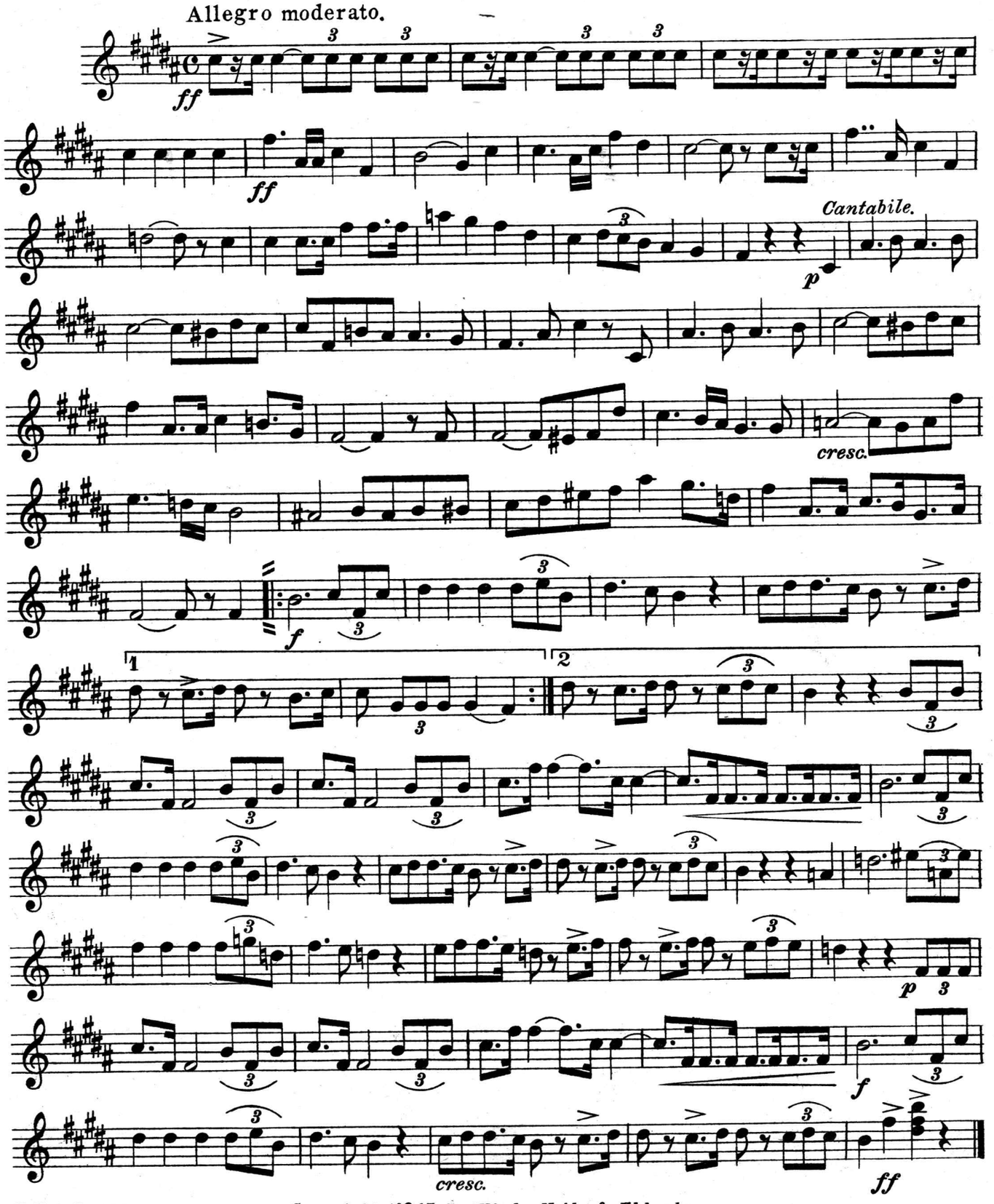
Aïda.

Triumphal Chorus.

Banjo Solo.

G. VERDI.

arr. by Louis Tocaben.



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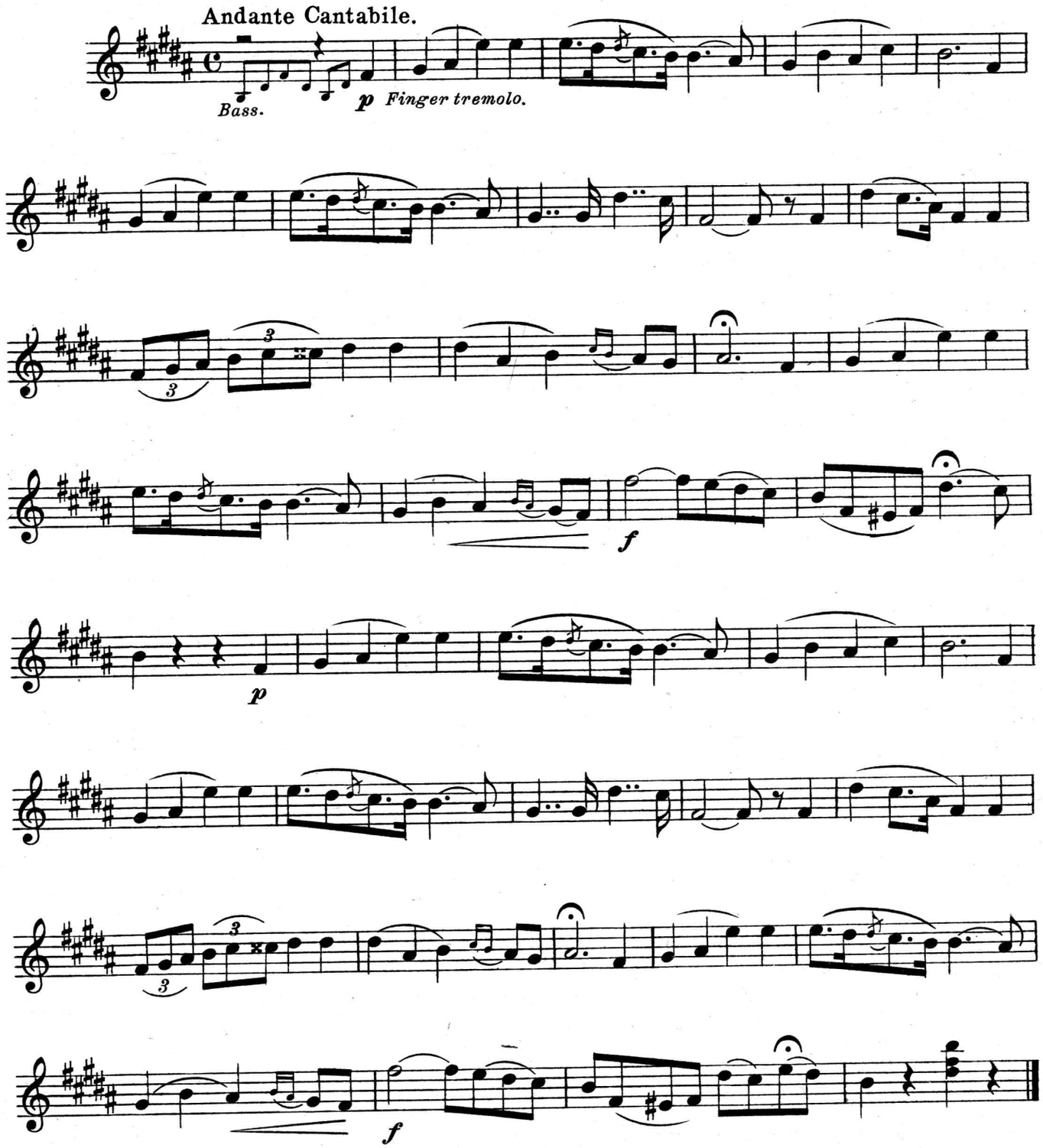
The Bohemian Girl.

Then You'll Remember Me.

Banjo Solo.

M. W. BALFE.
arr. by Louis Tocaben.



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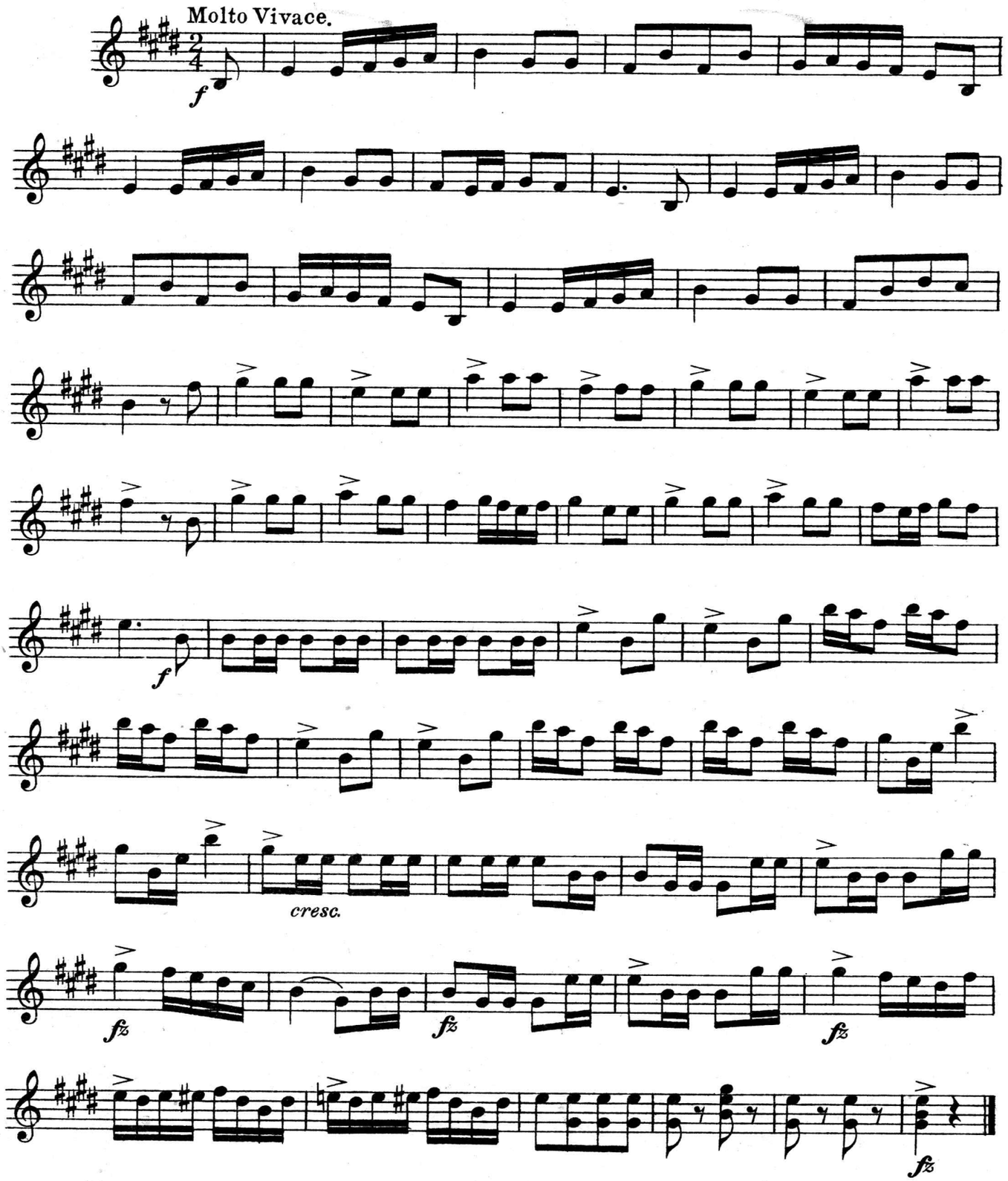
Der Freischütz.

Huntsmen's Chorus.

Banjo Solo.

C.M. Von WEBER.

arr. by Louis Tocaben.



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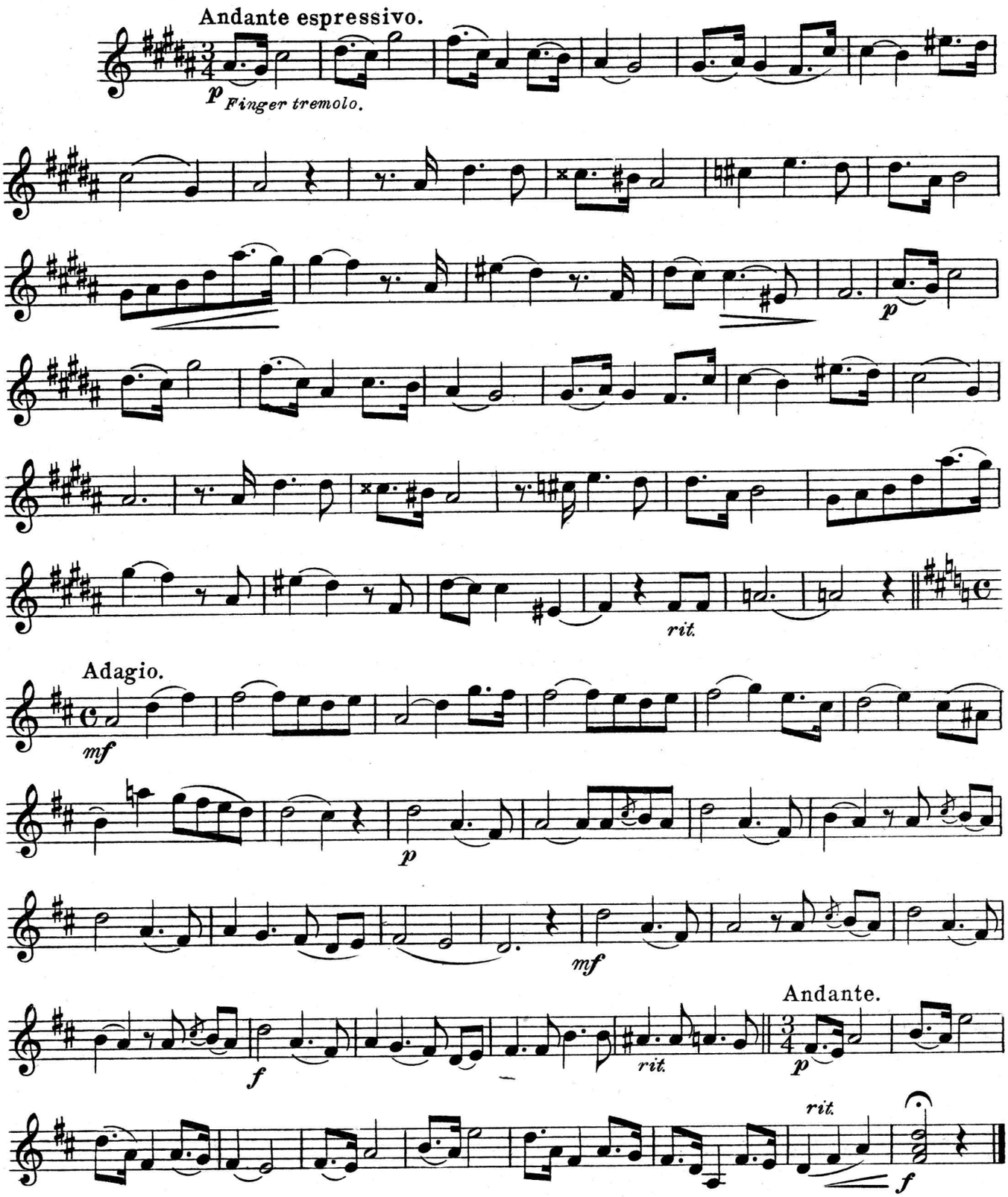
Faust.

"Once Again I Would Gaze."

Banjo Solo.

GOUNOD.

arr. by Louis Tocaben.



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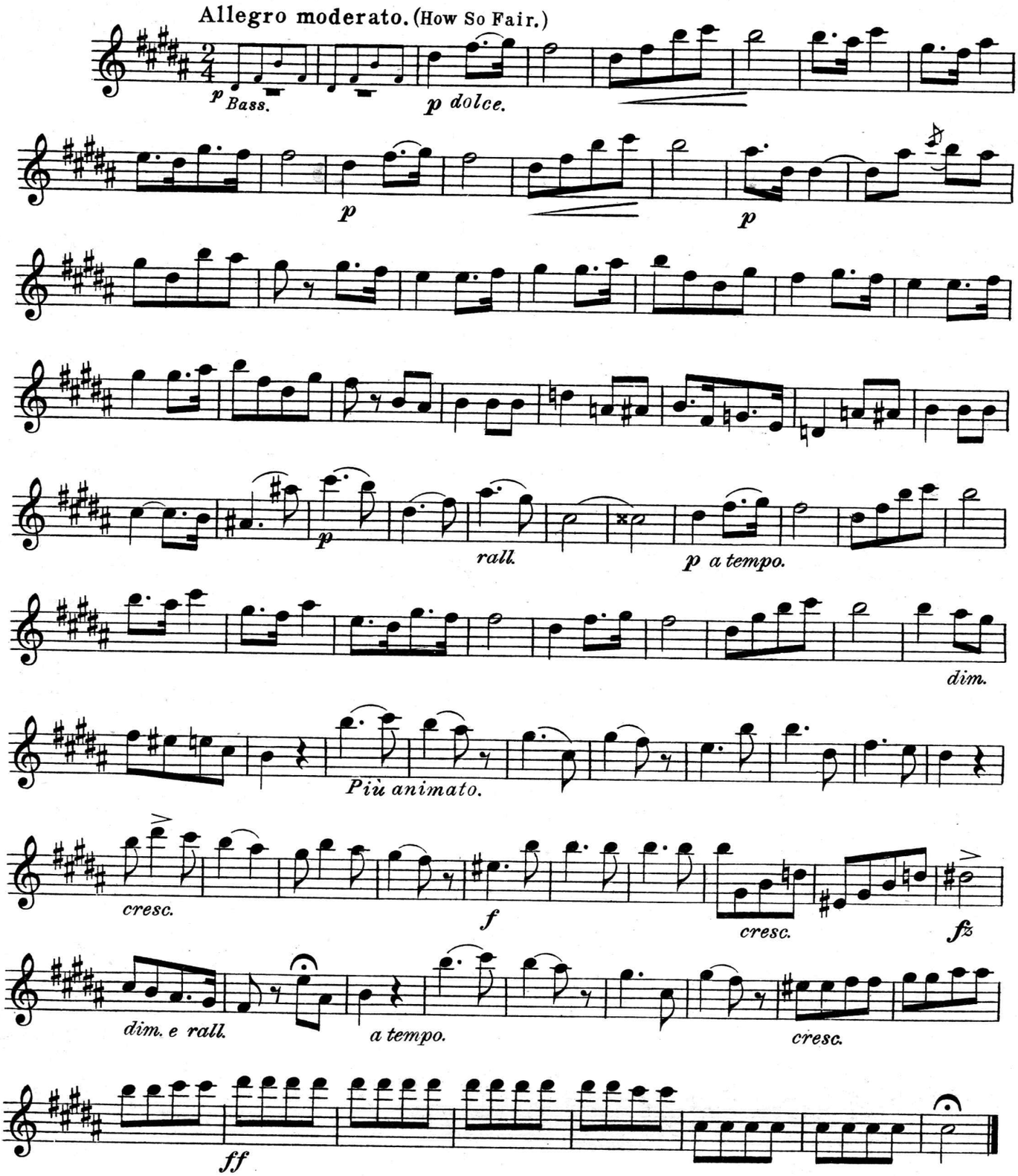
Martha.

Selection.

Banjo Solo.

FR. Von FLOTOW.

arr. by Louis Tocaben.



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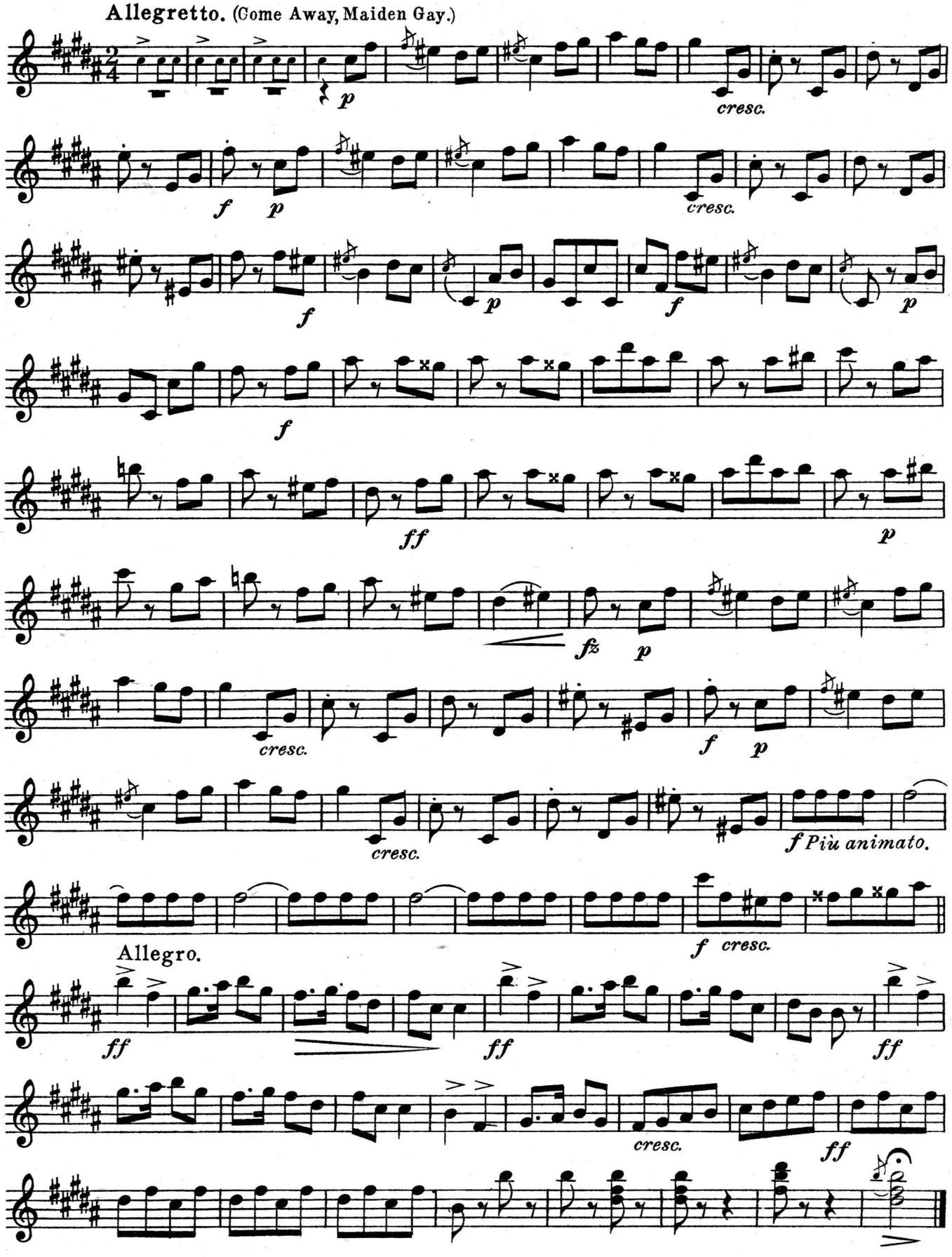

Allegretto. (Come Away, Maiden Gay.)
p
cresc.
f
p
cresc.
f
p
f
p
ff
p
fz
p
cresc.
f
p
cresc.
f Più animato.
Allegro.
f cresc.
ff
ff
ff
cresc.
ff

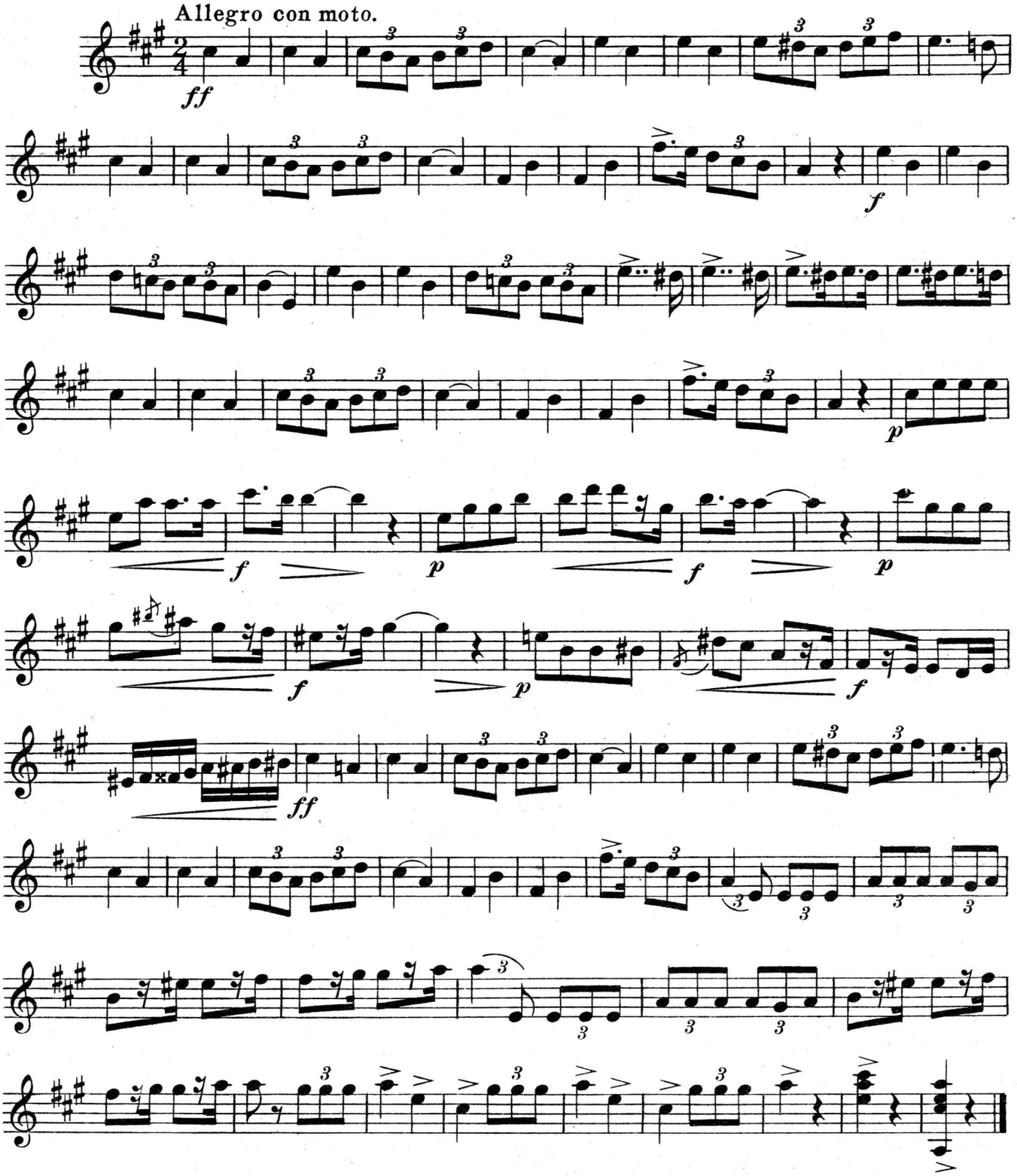
Les Huguenots.

Banquet Chorus.

Banjo Solo.

G. MEYERBEER.

arr. by Louis Tocaben.



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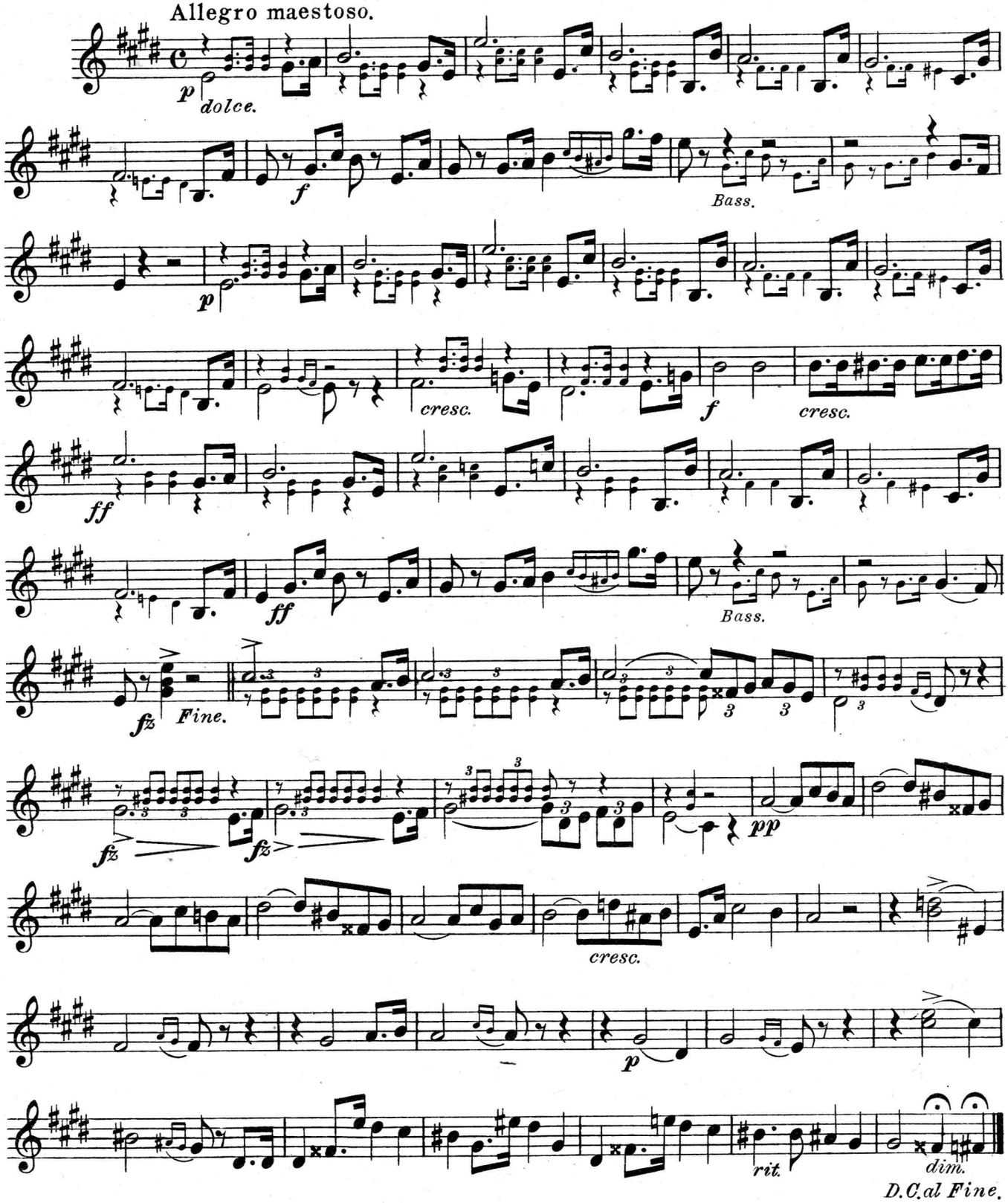
Stabat Mater.

Cujus Animam.

Banjo Solo.

G. ROSSINI.

arr. by Louis Tocaben.



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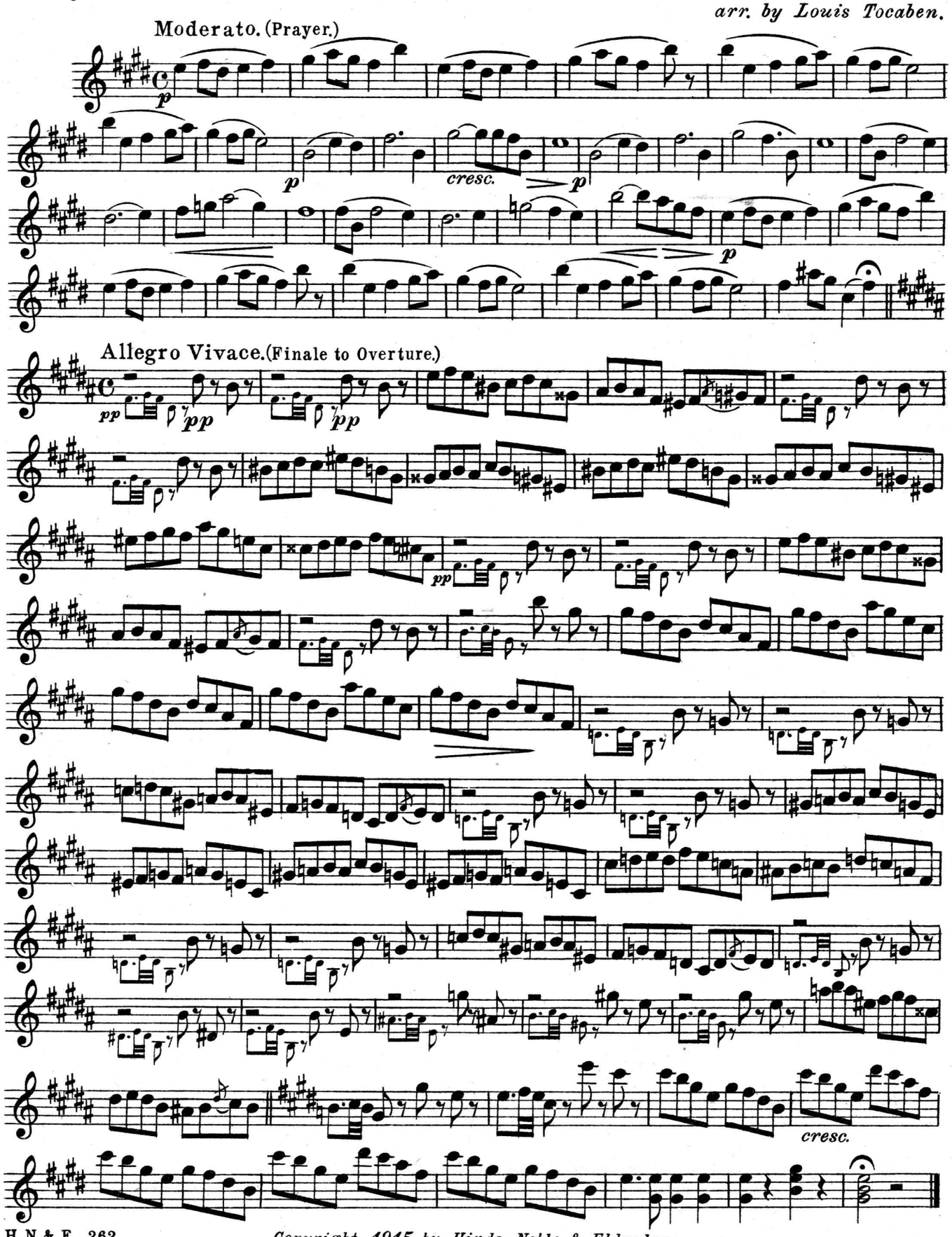
Zampa.

Selection.

Banjo Solo.

HEROLD.

arr. by Louis Tocaben.



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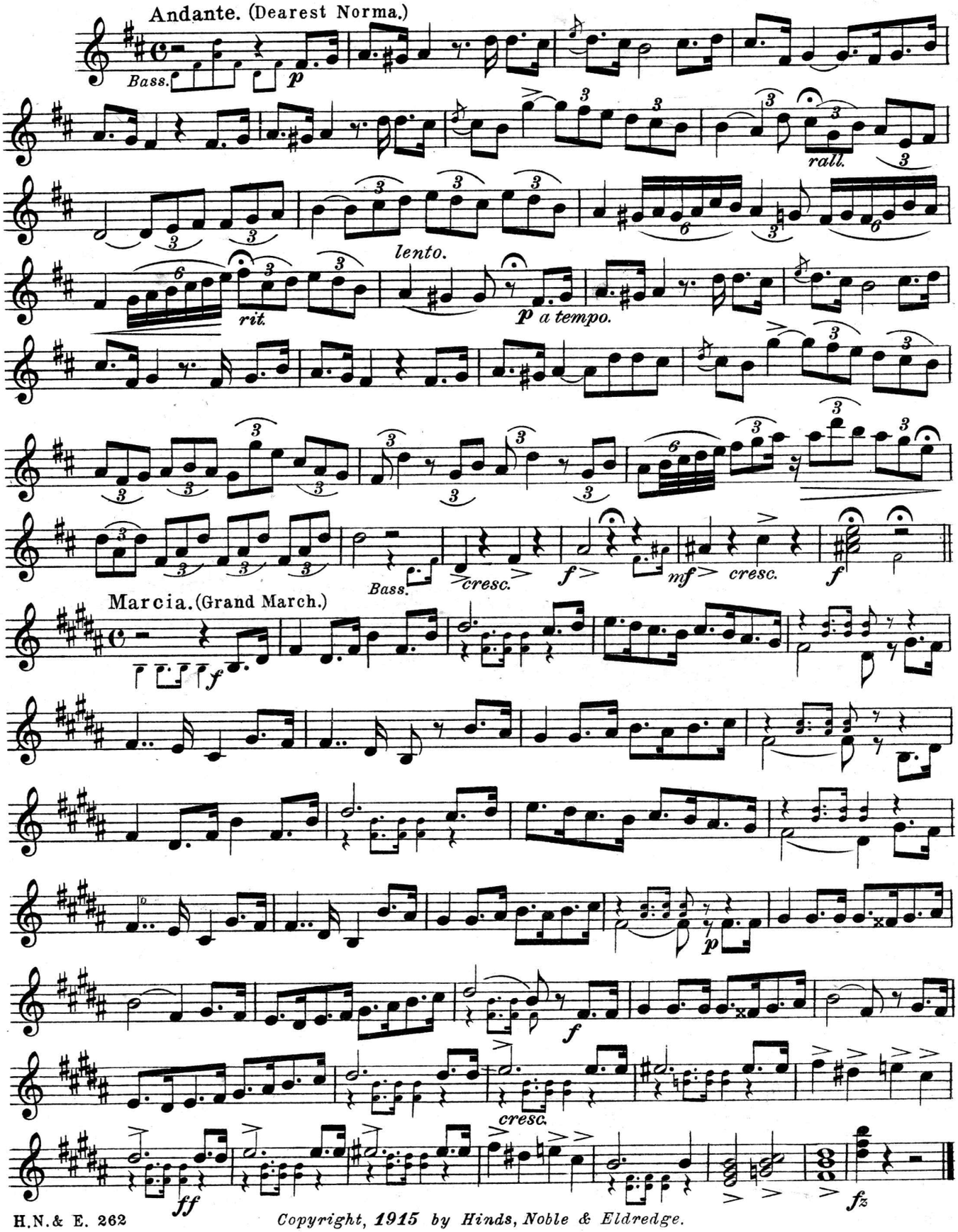
Norma.

Selection.

Banjo Solo.

V. BELLINI.

arr. by Louis Tocaben.



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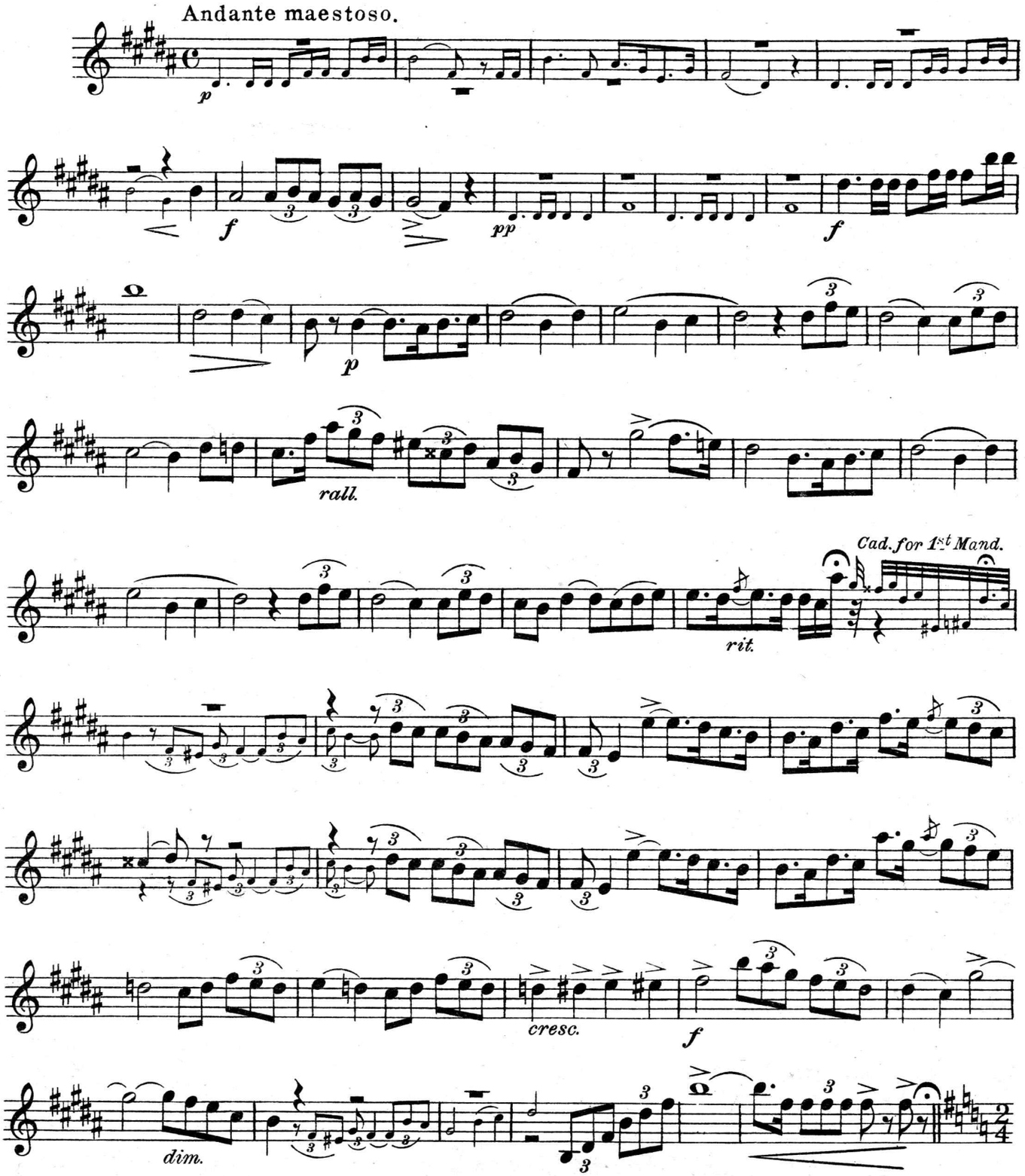
Poet and Peasant.

Excerpts from Overture.

Banjo Solo.

F. Von SUPPE.

arr. by Louis Tocaben.



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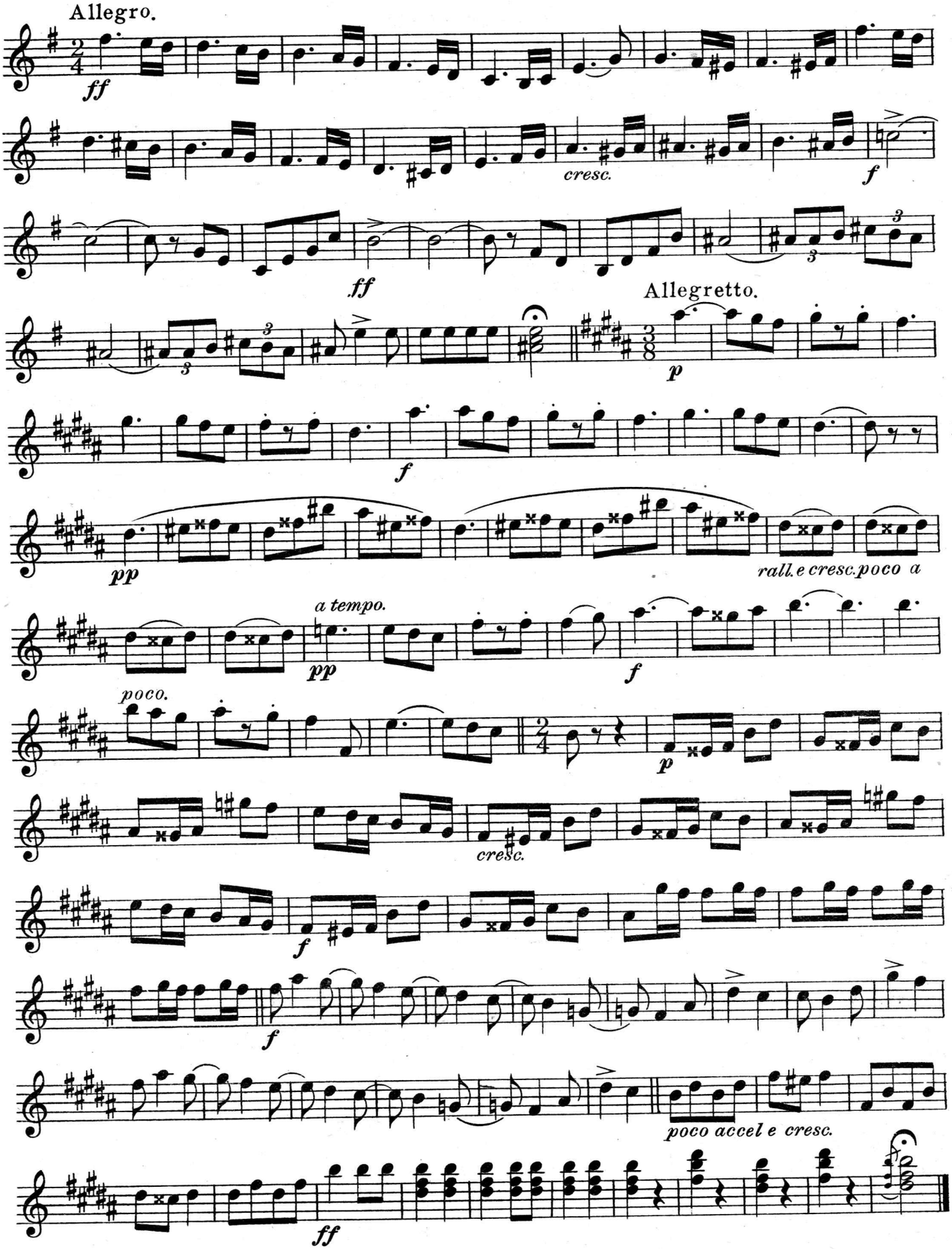
Banjo Solo.


Allegro.
ff
cresc.
f
ff
Allegretto.
p
f
pp
rall. e cresc. poco a
a tempo.
pp
f
poco.
p
cresc.
f
f
poco accel e cresc.
ff

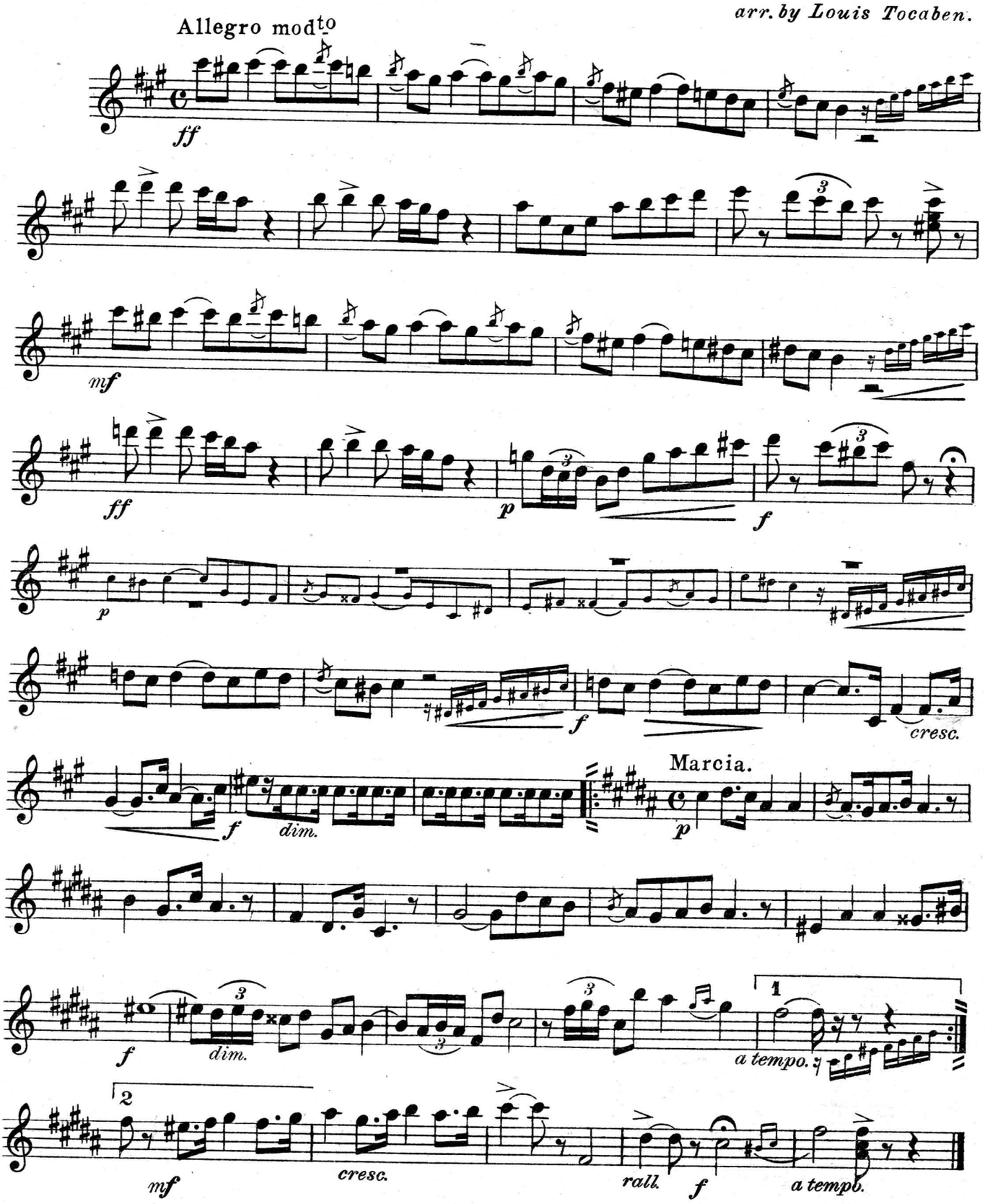
Carmen.

Toreador Song.

Banjo Solo.

GEORGES BIZET.

arr. by Louis Tocaben.



H.N.& E. 262

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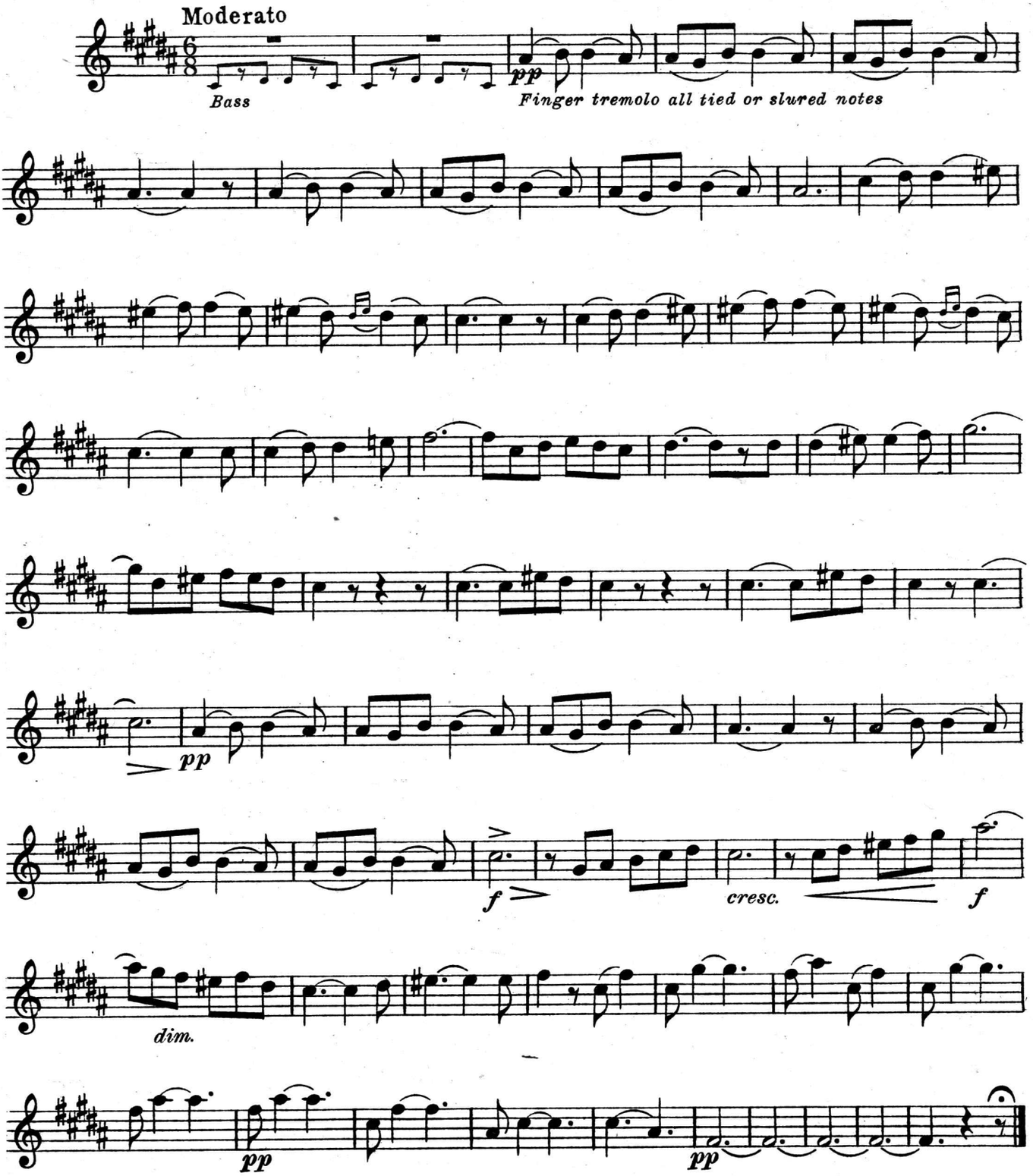
Barcarolle.

From "Les Contes d'Hoffmann."

Banjo Solo.

J. OFFENBACH.

Arr. by Louis Tocaben.



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Lucia di Lammermoor.

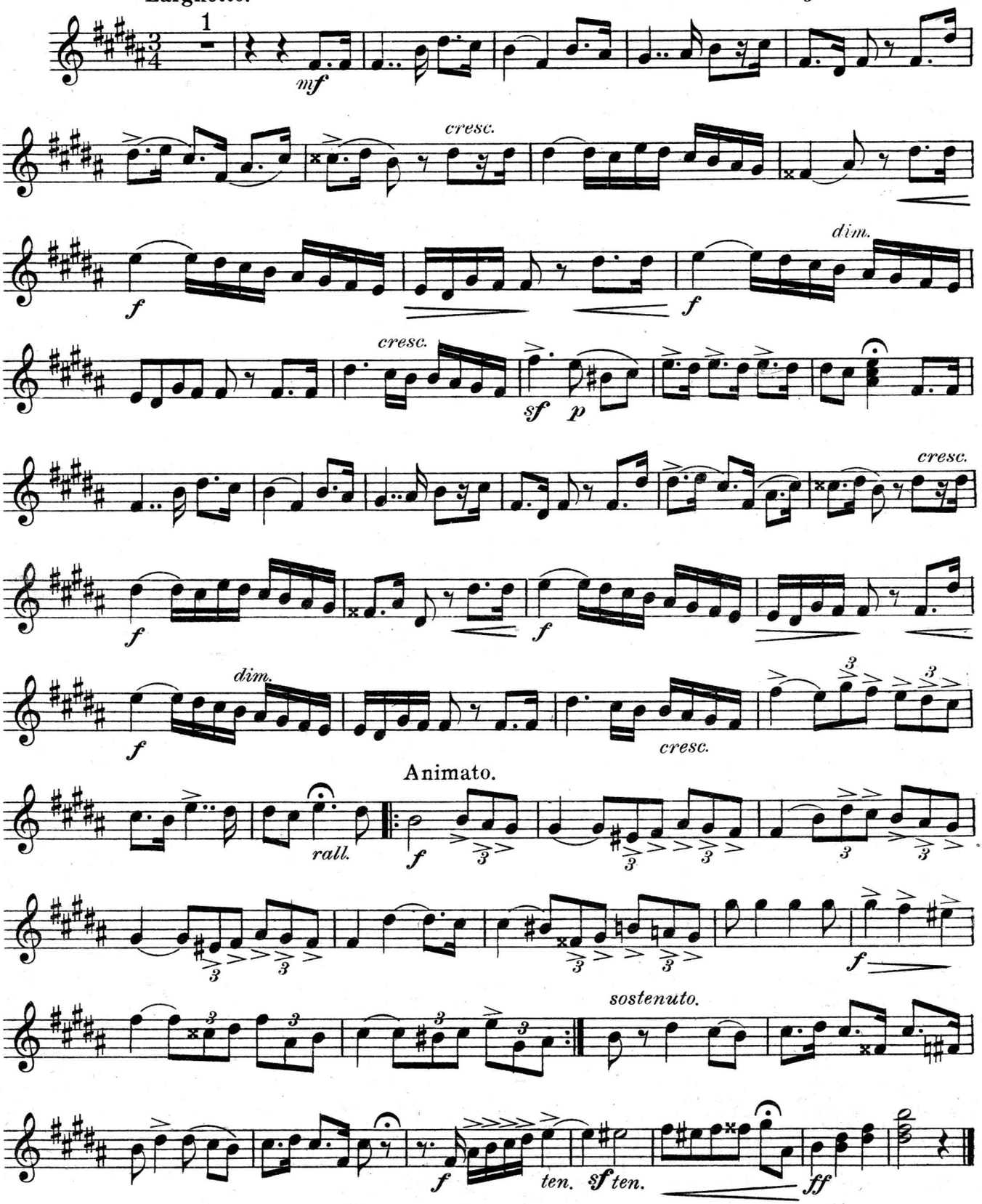
Banjo Solo.

Sextet.

DONIZETTI.

Arr. by Louis Tocaben.

Larghetto.



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Rigoletto.

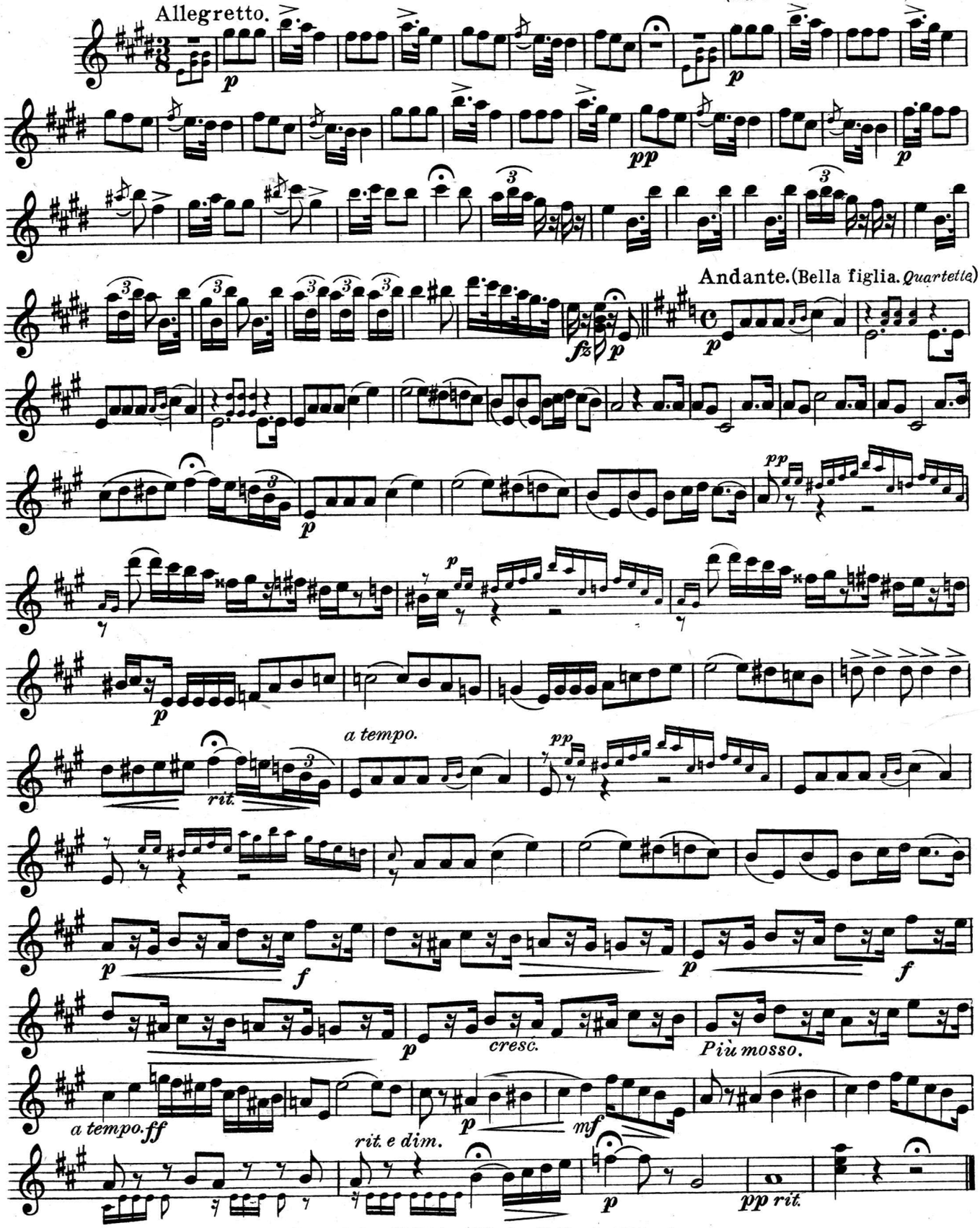
Selection.

Banjo Solo.

G. VERDI.

arr. by Louis Tocaben.

(La Donna è mobile.)



H.N.& E. 262

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"THE MOST POPULAR" MUSIC BOOKS

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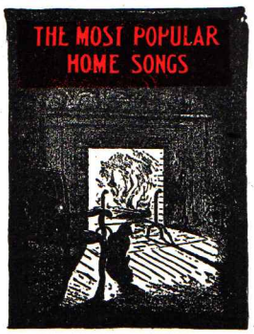
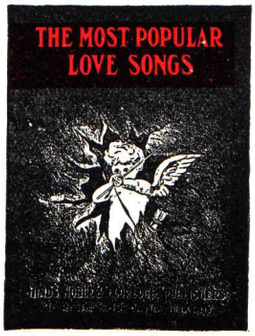
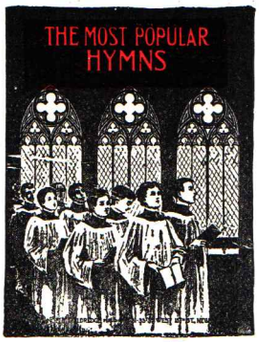
A happy inspiration seems to have guided the work of the compilers of the "Most Popular" music books. In no series of books does the choice from the great mass of material available betray such excellence of judgment and such nicety of distinction between what should be and what should not be included.



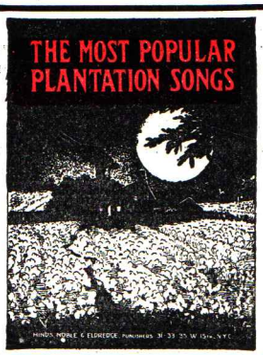
A collection containing one hundred and thirty-five of the old, familiar and favorite songs which seem to be in themselves a part of American home life. The varied contents, including songs of sacred, sentimental, humorous, pathetic and patriotic character, include every really "popular" home song, making this book one which cannot well be spared in any home where music plays a part in recreative hours. Price 50 cents.



As indicated by its title this folio consists of over eighty beautiful sentimental songs gathered from the music of all nations whose system of musical notation is identical with ours. The contents, although comprising only songs of known merit and world-wide popularity, is of an extremely varied character, including deeply sentimental songs and also compositions in lighter vein. No more ideal collection could be possibly imagined and it will in every way satisfy the lover of good vocal music. Price 50 cents.



This book contains the words and music of hymns like Nearer My God to Thee, Rock of Ages, Lead Kindly Light, Almost Persuaded, I Need Thee Every Hour, In the Sweet Bye and Bye and over one hundred others that we all know. Not one of the really popular hymns has been omitted as a glance at the list of contents will show. The music is arranged so that every one can take part in the singing. No collection like this has ever been published for general use. Price 50 cents.



Plantation Songs—What do they mean to you? Do they recall your childhood when you enjoyed nothing more than to hear some one sing an old negro melody? Do you know why you haven't outgrown your love for these old favorites? It's because these simple melodies go straight to one's heart. They are the natural expression of tense elemental emotions.

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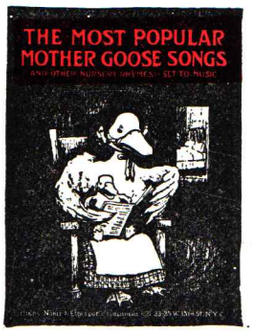
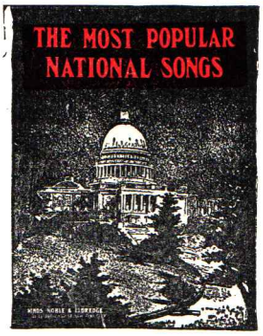


No one until now has ever combined under one cover and at a low price all the dear, old Mother Goose and Nursery songs that mothers and children everywhere, both rich and poor, know and love to sing. This is the most complete collection of children's songs ever published. The music has been specially arranged to suit children's voices. Price 50 cents.



Within the covers of this book have been brought together the one hundred or more songs which are most closely identified with and loved by the American people. There are "Songs of Patriotism," "National Hymns," "Songs of Loyalty and Sentiment," and a special supplement has been included containing the representative National song of every other prominent nation. The words of these songs are in both the original text and the English translation

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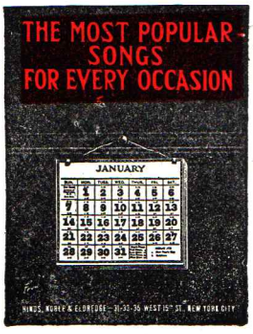
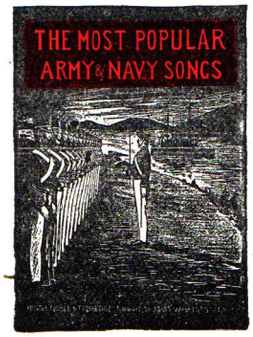


A collection of songs for the home, the school, the club, the college, or the campus; for the children and the grown-ups, to sing at all times and all places.

New and old songs for every holiday in the year, for each month and for the four seasons; all the old and new songs that are sung at reunions, conventions, entertainments, social gatherings, devotional exercises, children's exercises, school and college exercises, including commencement and graduation exercises, are found in this book of 176 pages. Price 50 cents.



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All the old favorites—and the new ones, too—which have endeared themselves to the veterans of this country's wars are found here. And that world of song which carries on the traditions and ideals of the sea is well represented. Price 50 cents.

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Lucia di Lammermoor.....*Donizetti*
Melody in F.....*Rubinstein*
Mignon (Entr'acte).....*Thomas*
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Paloma, La.....*Yradier*
Pizzicato.....*Delibes*
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Santiago Waltzes.....*Corbin*
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Serenade.....*Pierne*
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Tempest of the Heart
Miserere
La Traviata.....Ah! Was it Him?
Brindisi
Di Provenza
Les Contes d'Hoffman Barcarolle
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